

8 Ball Chicks Gini Sikes

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Inventing the Fiesta City Apr 27 2022 Fiesta San Antonio began in 1891 and through the twentieth century expanded from a single parade to over two hundred events spanning a ten-day period. Laura Hernández-Ehrisman examines Fiesta's development as part of San Antonio's culture of power relations between men and women, Anglos and Mexicanos. In some ways Fiesta resembles hundreds of urban celebrations across the country, but San Antonio offers a unique fusion of Southern, Western, and Mexican cultures that articulates a distinct community identity. From its beginning as a celebration of a new social order in San Antonio controlled by a German and Anglo elite to the citywide spectacle of today, Hernández-Ehrisman traces the connections between Fiesta and the construction of the city's tourist industry and social change in San Antonio.

Children in Prison Feb 11 2021 Almost 330,000 children in America are in prison, in a detention center, on probation or parole, or otherwise under the control of the criminal justice system. In a time of nascent prison reform, these children are often left out of the conversation. This book chronicles the experiences of six young people in Ash Meadow in Washington State. Written from the perspective of a prison rehabilitation counselor, this book provides a firsthand account of these children's lives during and after their stay. These accounts show how domestic violence, inequality and poor adult-modeling influence the decisions that children make later in life.

Girls on the Verge Mar 15 2021 In a fascinating look at how young women are coming of age in America, Vendela Vida explores a variety of rituals that girls have adapted or created in order to leave their childhoods behind. Vida doesn't just observe the rituals, she actively participates in them, going as far as spending a week at UCLA to experience rush--she emerges a Tri-Delt. She also goes to Miami to learn about the "quince" (the Latin American celebration of a girl's fifteenth birthday), to Houston to take part in a debutante ball, to Los Angeles and San Francisco to talk to female gang members, to Salem, Massachusetts, to interview a coven of witches, and to Las Vegas to watch young brides take the plunge--some of them in drive-through wedding chapels. With humor, insight, and illuminating detail, she explores girls' struggles to forge an identity and secure a sense of belonging through various rituals--rituals that they embrace without necessarily understanding the comforts they seek or the repercussions of their often all-too-adult choices.

Youth Gangs in Literature Aug 20 2021 Presents a short history of the many different types of youth gangs, with critical analysis on how they are depicted in various works of literature.

Latina Girls Dec 24 2021 The existing research has focused on stereotypical perceptions of Latinas as frequently dropping out of school, becoming teen mothers, or being involved with boyfriends in gangs. *Latina Girls* brings together cutting edge research that challenges these stereotypes.

Prom Night May 17 2021 Best shows us that, while the prom is often trivialized, most kids take the prom seriously. The prom is a space where kids work through their understanding of authority, social class, gender norms, and multicultural schooling. Proms are more than just pictures and puffed sleeves--they are a mythic part of youth culture and, for better or worse, will always be a night to remember.

Finding the Truth with Criminal Investigation Apr 03 2020 Finding the Truth with Criminal Investigation is a comprehensive summary which covers a wide range of investigative responsibilities, all of which are regularly tasked when teaching, or training, future law enforcement personnel.

The New Partridge Dictionary of Slang and Unconventional English Jan 25 2022 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language.

Understanding Teenage Girls Jul 31 2022 *Understanding Teenage Girls: Culture, Identity and Schooling* focuses on a range of social phenomenon that impact the lives of adolescent females of color. The authors highlight the daily challenges that African-American, Chicana, and Puerto Rican teenage girls face with respect to peer and family influences, media stereotyping, body image, community violence, pregnancy, and education. The authors also emphasize the incredible resiliency that young women possess in countering many of the social barriers confronting them. This work attempts to communicate the often hushed voices of girls of color, for the purpose of understanding their views on life experiences and how they negotiate social and cultural mores. In company with their perspectives are the authors' analyses guided by their years of teaching and mentoring experiences, as well as contemporary research literature from the fields of education, counseling, psychology, nursing, and anthropology. Practical strategies are also offered for those professionals assisting adolescent girls of color in and outside of schools.

Anomie, Strain and Subcultural Theories of Crime Jan 01 2020 Anomie, strain and subcultural theories are among the leading theories of crime. Anomie theories state that crime results from the failure of society to regulate adequately the behavior of individuals, particularly the efforts of individuals to achieve monetary success. Strain theories focus on the impact of strains or stressors on crime, including the inability to achieve monetary success through legal channels. And subcultural theories argue that some individuals turn to crime because they belong to groups that excuse, justify or approve of crime. This volume presents the leading selections on each theory, including the original statements of the theories, key efforts to revise the theories, and the latest statements of each theory. The coeditors, Robert Agnew and Joanne Kaufman, are prominent strain theorists; and their introductory essay provides an

overview of the theories, discusses the relationship between them, and introduces each of the selections.

Female Terror Jan 31 2020 'IT WAS NOT MURDER. WE ARE NOT MURDERERS. IT WAS THE EXECUTION OF AN ORDER, SATAN ORDERED US AND WE HAD TO COMPLY. IT WAS NOT SOMETHING BAD. IT SIMPLY HAD TO BE. WE WANTED TO MAKE SURE THAT THE VICTIM SUFFERED WELL. MY KNIFE STARTED TO GLOW AND I HEARD THE COMMAND TO STAB HIM.' - 'Satanic' Murderess, Manuela Ruda Women are becoming as active as men in shocking and heinous crimes across the globe, from rape and murder to extortion and street crime, as well as the occasional satanic slaying. Statistics show that female crime and female violence is on the rise, particularly in America, where violent offences committed by women have risen by over 100 percent in the past two years. Women are now a major force in both organised crime and terrorism. In the last ten years they have also come to the fore as gun-toting leaders of Los Angeles street gangs, whose members are every bit as ruthless and aggressive as their male counterparts. They are running organised crime syndicates and shooting down their enemies. From Ulrike Meinhof to Rose West, from suicide bombers to mafia godmothers. Ann Magma looks at the rise and rise of the dangerous female.

Performance and Activism Jun 05 2020 This book is a study of grassroots performances and activism in the aftermath of the 1992 Los Angeles riots, documenting efforts toward establishing truce between warring street gangs, networks of support by mothers of incarcerated youth, and the theatrical production of Anna Deavere Smith's *Twilight: Los Angeles 1992*. It situates these developments in the inter-disciplinary context of performance studies rooted in the history and political economy of Los Angeles.

Urban Apr 15 2021

Street-Gang and Tribal-Warrior Autobiographies Aug 27 2019 *Street-Gang and Tribal-Warrior Autobiographies* is a study of the autobiographies of tribal-warrior cultures in North America, the Amazon, the Orinoco Basin, the highlands of Luzon, the island of Alor — of headhunters, women, Apaches, New Guinea big men and a Yanomami captive. The book also discusses tribal-warrior autobiographies closer to home: Colton Simpson's *Inside the Crips*, Mona Ruiz's *Two Badges*, Nathan McCall's *Makes Me Wanna Holler* and Sanyika Shakur's *Monster*, autobiographies that remember gangbanging at a time when there were close to 500 gang-related homicides a year in Los Angeles—a time when gangbangers were so alienated from the larger society that they reinvented something very similar to the tribal-warrior cultures right in the asphalt heart of American cities. Grisly, probing and resonant with the voices of generations of fighters, *Street-Gang and Tribal-Warrior Autobiographies* is an unsettling work of cross-disciplinary scholarship.

Lady Q Jun 29 2022 Looks at the life of a member of Chicago's Puerto Rican gang the Latin Queens, the female counterpoint of the Latin Kings, and details the years of sexual abuse that began at the age of five and the consequences of breaking the gang's code of silence when she appeared on Oprah Winfrey's local talk show.

Gangs Jun 25 2019 Discusses the history of gangs, why people join them, and where they are found, and includes statistical information and summaries of print and nonprint resources.

Gender and Violence in Haiti Dec 12 2020 Women in Haiti are frequent victims of sexual violence and armed assault. Yet an astonishing proportion of these victims also act as perpetrators of violent crime, often as part of armed groups. Award-winning legal scholar Benedetta Faedi Duramy visited Haiti to discover what causes these women to act in such destructive ways and what might be done to stop this tragic cycle of violence. *Gender and Violence in Haiti* is the product of more than a year of extensive firsthand observations and interviews with the women who have been caught up in the widespread violence plaguing Haiti. Drawing from the experiences of a diverse group of Haitian women, Faedi Duramy finds that both the victims and perpetrators of violence share a common sense of anger and desperation. Untangling the many factors that cause these women to commit violence, from self-defense to revenge, she identifies concrete measures that can lead them to feel vindicated and protected by their communities. Faedi Duramy vividly conveys the horrifying conditions pervading Haiti, even before the 2010 earthquake. But *Gender and Violence in Haiti* also carries a message of hope—and shows what local authorities and international relief agencies can do to help the women of Haiti.

Routledge International Encyclopedia of Women Oct 22 2021 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

On Becoming a Teen Mom Aug 08 2020 In 2013, New York City launched a public education campaign with posters of frowning or crying children saying such things as "I'm twice as likely not to graduate high school because you had me as a teen" and "Honestly, Mom, chances are he won't stay with you." Campaigns like this support a public narrative that portrays teen mothers as threatening the moral order, bankrupting state coffers, and causing high rates of poverty, incarceration, and school dropout. These efforts demonize teen mothers but tell us nothing about their lives before they became pregnant. In this myth-shattering book, the authors tell the life stories of 108 brown, white, and black teen mothers, exposing the problems in their lives often overlooked in pregnancy prevention campaigns. Some stories are tragic and painful, marked by sexual abuse, partner violence, and school failure. Others depict "girl next door" characters whose unintended pregnancies lay bare insidious gender disparities. Offering a fresh perspective on the links between teen births and social inequalities, this book demonstrates how the intersecting hierarchies of gender, race, and class shape the biographies of young mothers.

Entry Lessons Jul 27 2019 "A call to action ... A reminder of the beautiful resilience of formerly incarcerated women and a celebration of all that they have to offer." —Susan Burton, author of *Becoming Ms. Burton* and founder of *A New Way of Life Urgent* and empathetic, *Entry Lessons* is one of the first examinations of the lasting impact of incarceration on women and their families. Recent reports show that women make up the fastest-growing population within the United States' criminal justice system. And yet, despite necessary conversations about incarceration and prison abolition, their stories of abuse, neglect, poverty, and family separation often go untold. Now, through immersive storytelling and expert analysis of women's lives after prison, anthropologist Jorja Leap explores their journeys into, through, and beyond the jail cell. In these pages, you'll meet women like: –Ivy and Janet, accused of murder, whose intertwined stories of childhood harm, domestic abuse, and gang violence unfold throughout the book –Denise, who confronts the lasting impact of her childhood sexual trauma as she struggles with relationships and the realities of homelessness –Rosa, a survivor of sex trafficking whose relationship with her mother—her trafficker—is fraught with conflicting feelings she works to resolve –Carmen, whose search for love ultimately endangers not just her life but also the lives of her children –Clara, who survived placement in the child welfare system only to experience having her own children sent to foster care –Angela and Ronnie, two women navigating the complexities of sexuality and queerness in and out of prison Leap chisels away at superficial narratives to unearth pasts rife with struggle and oppression. She reveals the sharp edges of reentry and the wounds suffered by these women and their families, exposing a cycle of trauma that powers the revolving door of reentry and reincarceration. And, still, *Entry Lessons* is a book of hope just as much as it is of pain. Leap calls for systemic change through the development of meaningful reentry programs and policies that will have a lasting, life-changing impact on women as they rebuild their lives and especially as they are able to reclaim their children.

American Flintknappers Sep 28 2019 Making arrowheads, blades, and other stone tools was once a survival skill and is still a craft practiced by thousands of flintknappers around the world. In the United States, knappers gather at regional "knap-ins" to socialize, exchange ideas and material, buy and sell both equipment and knapped art, and make stone tools in the company of others. In between these gatherings, the knapping community stays connected through newsletters and the Internet. In this book, avid knapper and professional anthropologist John Whittaker offers an insider's view of the knapping community. He explores why stone tools attract modern people and what making them means to those who pursue this art. He describes how new members are incorporated into the knapping community, how novices learn the techniques of knapping and find their roles within the group, how the community is structured, and how ethics, rules, and beliefs about knapping are developed and transmitted. He also explains how the practice of knapping relates to professional archaeology, the trade in modern replicas of stone tools, and the forgery of artifacts. Whittaker's book thus documents a fascinating subculture of American life and introduces the wider public to an ancient and still rewarding craft.

Encyclopedia of American Folklife Sep 08 2020 American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual

property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

Daughters of Suburbia Oct 10 2020 "A deeply troubling, memorable account of teen girls learning the ways of whiteness, Kenny's ethnography helps us to see how a white norm is produced and maintained in suburbia and lets us eavesdrop as the girls police themselves and are policed by the media." --Maureen Reddy, author of *Crossing the Color Line: Race, Parenting, and Culture* "This book makes a significant contribution to the literature on the social construction of whiteness and to work on U.S. popular culture. It will be of widespread interest." --Kamala Visweswaran, author of *Fictions of Feminist Ethnography* White middle-class suburbia represents all that is considered "normal" in the United States, especially to the people who live its privileged life. Part ethnography, part cultural study, *Daughters of Suburbia* focuses on the lives of teenage girls from this world--the world of the Long Island, New York, middle school that author Lorraine Kenny once attended--to examine how standards of normalcy define gender, exercise power, and reinforce the cultural practices of whiteness. In order to move beyond characterizations of "the normal" (a loaded term that can obscure much of what actually defines this culture), Kenny highlights both the experiences of the middle-school students and the stories of three notoriously "bad" white middle-class teenage girls: Amy Fischer, the "Pistol-Packing Long Island Lolita," Cheryl Pierson, who hired a classmate to murder her father, and Emily Heinrichs, a former white supremacist and a teen mom. Arguing that middle-class whiteness thrives on its invisibility--on not being recognized as a cultural phenomenon--Kenny suggests that what the media identify as aberrant, as well as what they choose not to represent, are the keys to identifying the unspoken assumptions that constitute middle-class whiteness as a cultural norm. *Daughters of Suburbia* makes the familiar strange and gives substance to an otherwise intangible social position. Lorraine Kenny is the Public Education Coordinator for the American Civil Liberties Union's Reproductive Freedom Project. She has taught anthropology at Sarah Lawrence College.

8 Ball Chicks Nov 03 2022 Dismissed by the police as mere adjuncts to or gofers for male gangs, girl gang members are in fact often as emotionally closed off and dangerous as their male counterparts. Carrying razor blades in their mouths and guns in their jackets for defense, they initiate drive-by shootings, carry out car jackings, stomp outsiders who stumble onto or dare to enter the neighborhood, viciously retaliate against other gangs and ferociously guard their home turf. But Sikes also captures the differences that distinguish girl gangs--abortion, teen pregnancy and teen motherhood, endless beatings and the humiliation of being forced to have sex with a lineup of male gangbangers during initiation, haphazardly raising kids in a household of drugs and guns with a part-time boyfriend off gangbanging himself. Veteran journalist Gini Sikes spends a year in the ghettos following the lives of several key gang members in South Central Los Angeles, San Antonio, and Milwaukee. In *8 Ball Chicks*, we discover the fear and desperate desire for respect and status that drive girls into gangs in the first place--and the dreams and ambitions that occasionally help them to escape the catch-22 of their existence.

Homicide Investigation Mar 27 2022 Presents the various methods used to investigate a violent crime, discussing forensic science tactics, investigative procedures, and the use of technology, citing sources including, newspapers, magazines, and books.

Quick and Popular Reads for Teens Sep 20 2021 Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

Women and Poverty in 21st Century America Jun 17 2021 Despite an overhaul in the 1990s, the American welfare system remains with a business model focused on the bottom line. Crafted by male-dominated legislative bodies whose members most likely never had to choose between paying the rent or feeding their kids, established policies primarily protect the popular programs that ensure politicians' re-election. This book offers a feminist perspective on the 21st century attitude toward poverty, illustrated by the words of women forced to live every day with social policies they had no voice in developing. Topics include the struggles of daily life, crime, health care, education, employment, and a discussion of capitalism, inequality, greed, and moral obligation in a free society. In the unrestrained pursuit of wealth, this work shows that America has created a vast poverty problem, making the rich richer and forcing the poor into a forgotten class.

Who You Claim Nov 30 2019 2011 Honorable Mention for the American Sociological Association Community and Urban Section's Robert E. Park Book Award The color of clothing, the width of shoe laces, a pierced ear, certain brands of sneakers, the braiding of hair and many other features have long been seen as indicators of gang involvement. But it's not just what is worn, it's how: a hat tilted to the left or right, creases in pants, an ironed shirt not tucked in, baggy pants. For those who live in inner cities with a heavy gang presence, such highly stylized rules are not simply about fashion, but markers of "who you claim," that is, who one affiliates with, and how one wishes to be seen. In this carefully researched ethnographic account, Robert Garot provides rich descriptions and compelling stories to demonstrate that gang identity is a carefully coordinated performance with many nuanced rules of style and presentation, and that gangs, like any other group or institution, must be constantly performed into being. Garot spent four years in and around one inner city alternative school in Southern California, conducting interviews and hanging out with students, teachers, and administrators. He shows that these young people are not simply scary thugs who always have been and always will be violent criminals, but that they constantly modulate ways of talking, walking, dressing, writing graffiti, wearing make-up, and hiding or revealing tattoos as ways to play with markers of identity. They obscure, reveal, and provide contradictory signals on a continuum, moving into, through, and out of gang affiliations as they mature, drop out, or graduate. *Who You Claim* provides a rare look into young people's understandings of the meanings and contexts in which the magic of such identity work is made manifest.

Hoodlums Jul 07 2020 Martin Luther King Jr. Malcolm X. Muhammad Ali. When you think of African American history, you think of its heroes--individuals endowed with courage and strength who are celebrated for their bold exploits and nobility of purpose. But what of black villains? Villains, just as much as heroes, have helped define the black experience. Ranging from black slaveholders and frontier outlaws to serial killers and gangsta rappers, *Hoodlums* examines the pivotal role of black villains in American society and popular culture. Here, William L. Van Deburg offers the most extensive treatment to date of the black badman and the challenges that this figure has posed for race relations in America. He first explores the evolution of this problematic racial stereotype in the literature of the early Republic--documents in which the enslavement of African Americans was justified through exegetical claims. Van Deburg then probes antebellum slave laws, minstrel shows, and the works of proslavery polemicists to consider how whites conceptualized blacks as members of an inferior and dangerous race. Turning to key works by blacks themselves, from the writings of Frederick Douglass and W. E. B. Du Bois to classic blaxploitation films like *Black Caesar* and *The Mack*, Van Deburg demonstrates how African Americans have combated such negative stereotypes and reconceptualized the idea of the badman through stories of social bandits--controversial individuals vilified by whites for their proclivity toward evil, but revered in the black community as necessarily insurgent and revolutionary. Ultimately, Van Deburg brings his story up-to-date with discussions of prison and hip-hop culture, urban rioting, gang warfare, and black-on-black crime. What results is a work of remarkable virtuosity--a nuanced history that calls for both whites and blacks to rethink received wisdom on the nature and prevalence of black villainy.

The Culture and Politics of Contemporary Street Gang Memoirs Mar 03 2020 The publication of Sanyika Shakur's *Monster: The Autobiography of an L.A. Gang Member* in 1993 generated a huge amount of excitement in literary circles--New York Times book critic Michiko Kakutani deemed it a "shocking and galvanic book"--and set off a new publishing trend of gang memoirs in the 1990s. The memoirs showcased tales of violent confrontation and territorial belonging but also offered many of the first journalistic and autobiographical accounts of the much-mythologized gang subculture. In *The Culture and Politics of Contemporary Street Gang Memoirs*, Josephine Metcalf focuses on three of these memoirs--Shakur's *Monster*; Luis J. Rodriguez's *Always Running: La Vida Loca: Gang Days in L.A.*; and Stanley "Tookie" Williams's *Blue Rage, Black Redemption*--as key representatives of the gang autobiography. Metcalf examines the conflict among violence, thrilling sensationalism, and the authorial desire to instruct and warn competing within these works. The narrative arcs of the memoirs themselves rest on the process of conversion from brutal, young gang bangers to nonviolent, enlightened citizens. Metcalf analyzes the emergence, production, marketing, and reception of gang memoirs. Through interviews with Rodriguez, Shakur, and Barbara Cottman Bechel (Williams's editor), Metcalf reveals both the writing and publishing processes. This book analyzes key narrative conventions, specifically how diction, dialogue, and narrative arcs shape the works. The book also explores how the memoirs are consumed. This interdisciplinary study--fusing literary criticism, sociology, ethnography, reader-response study, and editorial theory--brings scholarly attention to a popular, much-discussed, but understudied modern expression.

Running for Their Lives Jul 19 2021 Girl Power has become the rallying cry for a new generation of girls as they navigate--on their own terms--the perilous yet exhilarating journey from girlhood to adulthood. Though this transformation is often difficult for middle-class white girls growing up in the United States, it is unimaginably more difficult for girls, often in developing countries, who contend with such life-threatening issues as poverty, abuse, and civil war. Indeed,

girl power is a luxury these girls can't afford. Consider the young Thai teenage girl who must work in a button factory in order to save some money for her daughter. Think about the poverty-stricken young girl who is raped in rural Pakistan, and whose rapist is never brought to trial. Consider the journey of the African girl who is adopted and brought to the United States, yet discovers that she is not accepted because of her race. These stories and other equally painful sagas will resonate with readers of this collection, whose chapters will give these and other disenfranchised girls a place to speak, a place to express some of the pain, emotional and physical, of their journey through girlhood.

The Woman in the Zoot Suit Jan 13 2021 The Mexican American woman zoot suiter, or pachuca, often wore a V-neck sweater or a long, broad-shouldered coat, a knee-length pleated skirt, fishnet stockings or bobby socks, platform heels or saddle shoes, dark lipstick, and a bouffant. Or she donned the same style of zoot suit that her male counterparts wore. With their striking attire, pachucos and pachucas represented a new generation of Mexican American youth, which arrived on the public scene in the 1940s. Yet while pachucos have often been the subject of literature, visual art, and scholarship, *The Woman in the Zoot Suit* is the first book focused on pachucas. Two events in wartime Los Angeles thrust young Mexican American zoot suiters into the media spotlight. In the Sleepy Lagoon incident, a man was murdered during a mass brawl in August 1942. Twenty-two young men, all but one of Mexican descent, were tried and convicted of the crime. In the Zoot Suit Riots of June 1943, white servicemen attacked young zoot suiters, particularly Mexican Americans, throughout Los Angeles. The Chicano movement of the 1960s–1980s cast these events as key moments in the political awakening of Mexican Americans and pachucos as exemplars of Chicano identity, resistance, and style. While pachucas and other Mexican American women figured in the two incidents, they were barely acknowledged in later Chicano movement narratives. Catherine S. Ramírez draws on interviews she conducted with Mexican American women who came of age in Los Angeles in the late 1930s, 1940s, and 1950s as she recovers the neglected stories of pachucas. Investigating their relative absence in scholarly and artistic works, she argues that both wartime U.S. culture and the Chicano movement rejected pachucas because they threatened traditional gender roles. Ramírez reveals how pachucas challenged dominant notions of Mexican American and Chicano identity, how feminists have reinterpreted la pachuca, and how attention to an overlooked figure can disclose much about history making, nationalism, and resistant identities.

Millennium Girls Feb 23 2022 Riding the wave of a booming girl culture worldwide, this collection of girls' voices from across the globe invites the reader to learn more about their varied girlhoods. From coming-of-age rituals in South Africa to the impact of computers and popular magazines on girls in Japan and Germany, the book offers a vision of girlhood from around the world. Though a universal experience, girlhood is not always carefree. Instead, as this book documents, many girls are not valued for who they are, whether culturally, socially or intellectually.

The Routledge Dictionary of Modern American Slang and Unconventional English May 29 2022 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, *The Routledge Dictionary of Modern American Slang and Unconventional English* is an indispensable resource for language researchers, lexicographers and translators.

See Jane Hit Nov 22 2021 From one of America's leading authorities on juvenile violence comes a groundbreaking investigation of the explosion of violent behavior in girls. With *Lost Boys*, James Garbarino became our foremost explicator of violent behavior in boys. Now he turns his attention to its increasing incidence in girls. Twenty-five years ago, ten boys were arrested for assault for every one girl. Now that ratio is four-to-one and dropping. Combining clinical experience with incisive analyses of social trends, Garbarino traces the factors—many of them essentially positive—behind the epidemic: girls' increased participation in sports and greater comfort with their physicality, but also their lack of training in handling aggression. See Jane Hit goes beyond diagnosing the problem to outline a clear-eyed, compassionate solution.

Wannabes, Goths, and Christians Nov 10 2020 On college campuses and in high school halls, being white means being boring. Since whiteness is the mainstream, white kids lack a cultural identity that's exotic or worth flaunting. To remedy this, countless white youths across the country are now joining more outré subcultures like the Black- and Puerto Rican-dominated hip-hop scene, the glamorously morose goth community, or an evangelical Christian organization whose members reject campus partying. Amy C. Wilkins's intimate ethnography of these three subcultures reveals a complex tug-of-war between the demands of race, class, and gender in which transgressing in one realm often means conforming to expectations in another. Subcultures help young people, especially women, navigate these connecting territories by offering them different sexual strategies: wannabes cross racial lines, goths break taboos by becoming involved with multiple partners, and Christians forego romance to develop their bond with God. Avoiding sanctimonious hysteria over youth gone astray, Wilkins meets these kids on their own terms, and the result is a perceptive and provocative portrait of the structure of young lives.

Women Behind Bars May 05 2020 An award-winning investigative journalist examines increasing rates of women imprisonment in today's America, in a report that draws on interviews with inmates, correctional officers, and administrators to offer insight into the societal impact of female incarceration. Original.

The Global Turn Oct 29 2019 Deploying interdisciplinary theoretical perspectives that speak to interconnected global dimensions is critical if one's work is to remain relevant and applicable to the emerging global-scale issues of our time. *The Global Turn* is a guide for students and scholars across all areas of the social sciences and humanities who wish to embark upon global-studies research projects. The authors demonstrate how the global can be studied from a local perspective and vice versa. Global processes manifest at multiple transnational, regional, national, and local levels—interconnected dimensions that are mutually constitutive. This book walks the reader through the steps of thinking like a global scholar in theoretical, methodological, and practical terms, explaining the implications of global perspectives for research design.

Gang Nation Sep 01 2022

8 Ball Chicks Oct 02 2022 Dismissed by the police as mere adjuncts to or gofers for male gangs, girl gang members are in fact often as emotionally closed off and dangerous as their male counterparts. Carrying razor blades in their mouths and guns in their jackets for defense, they initiate drive-by shootings, carry out car jackings, stomp outsiders who stumble onto or dare to enter the neighborhood, viciously retaliate against other gangs and ferociously guard their home turf. But Sikes also captures the differences that distinguish girl gangs—abortion, teen pregnancy and teen motherhood, endless beatings and the humiliation of being forced to have sex with a lineup of male gangbangers during initiation, haphazardly raising kids in a household of drugs and guns with a part-time boyfriend off gangbanging himself. Veteran journalist Gini Sikes spends a year in the ghettos following the lives of several key gang members in South Central Los Angeles, San Antonio, and Milwaukee. In *8 Ball Chicks*, we discover the fear and desperate desire for respect and status that drive girls into gangs in the first place—and the dreams and ambitions that occasionally help them to escape the catch-22 of their existence.