

# The Romantic Manifesto Ayn Rand

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**The Plutonium Files** Oct 30 2019 When the vast wartime factories of the Manhattan Project began producing plutonium in quantities never before seen on earth, scientists working on the top-secret bomb-building program grew apprehensive. Fearful that plutonium might cause a cancer epidemic among workers and desperate to learn more about what it could do to the human body, the Manhattan Project's medical doctors embarked upon an experiment in which eighteen unsuspecting patients in hospital wards throughout the country were secretly injected with the cancer-causing substance. Most of these patients would go to their graves without ever knowing what had been done to them. Now, in *The Plutonium Files*, Pulitzer Prize-winning reporter Eileen Welsome reveals for the first time the breadth of the extraordinary fifty-year cover-up surrounding the plutonium injections, as well as the deceitful nature of thousands of other experiments conducted on American citizens in the postwar years. Welsome's remarkable investigation spans the 1930s to the 1990s and draws upon hundreds of newly declassified documents and other primary sources to disclose this shadowy chapter in American history. She gives a voice to such innocents as Helen Hutchison, a young woman who entered a prenatal clinic in Nashville for a routine checkup and was instead given a radioactive "cocktail" to drink; Gordon Shattuck, one of several boys at a state school for the developmentally disabled in Massachusetts who was fed radioactive oatmeal for breakfast; and Maude Jacobs, a Cincinnati woman suffering from cancer and subjected to an experimental radiation treatment designed to help military planners learn how to win a nuclear war. Welsome also tells the stories of the scientists themselves, many of whom learned the ways of secrecy on the Manhattan Project. Among them are Stafford Warren, a grand figure whose bravado masked a cunning intelligence; Joseph Hamilton, who felt he was immune to the dangers of radiation only to suffer later from a fatal leukemia; and physician Louis Hempelmann, one of the most enthusiastic supporters of the plan to inject humans with potentially carcinogenic doses of plutonium. Hidden discussions of fifty years past are reconstructed here, wherein trusted government officials debated the ethical and legal implications of the experiments, demolishing forever the argument that these studies took place in a less enlightened era. Powered by her groundbreaking reportage and singular narrative gifts, Eileen Welsome has created a work of profound humanity as well as major historical significance. From the Hardcover edition.

[Ayn Rand Nation](#) Mar 04 2020 An analysis of the 20th-century author's significant impact on American culture and politics explores the people and institutions that continue to be influenced by her work, providing coverage of such topics as her famed 1950s "Collective," her permeation of the Tea Party and her inspiration to such figures as Rush Limbaugh and Alan Greenspan. 25,000 first printing.

[Ayn Rand's Anthem](#) Jan 14 2021 The controversial classic work of one individual's will versus the subjugation of society—now available as a compelling graphic novel. In all that was left of humanity there was only one man who dared to think, seek, and love. He, Equality 7-2521, would place his life in jeopardy. For his knowledge was regarded as a treacherous blasphemy. He had rediscovered the lost and holy word... "I".

[The Art of Fiction](#) Mar 28 2022 In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

[Ayn Rand Answers: The Best of Her Q & A](#) Jul 08 2020 After the publication of *Atlas Shrugged* in 1957, Ayn Rand occasionally lectured in order to bring her philosophy of Objectivism to a wider audience and apply it to current cultural and political issues. These taped lectures and the question-and-answer sessions that followed not only added an eloquent new dimension to Ayn Rand's ideas and beliefs, but a fresh and spontaneous insight into Ayn Rand herself. Never before available in print, this publishing event is a collection of those enlightening Q & As. This is Ayn Rand on: ethics, Ernest Hemingway, modern art, Vietnam, Libertarians, Jane Fonda, religious conservatives, Hollywood Communists, atheism, Don Quixote, abortion, gun control, love and marriage, Ronald Reagan, pollution, the Middle East, racism and feminism, crime and punishment, capitalism, prostitution, homosexuality, reason and rationality, literature, drug use, freedom of the press, Richard Nixon, New Left militants, HUAC, chess, comedy, suicide, masculinity, Mark Twain, improper questions, and more.

**The Lady Most Willing...** Dec 01 2019 From Julia Quinn, the author of *Bridgerton*—along with close friends and bestselling authors Eloisa James and Connie Brockway—comes a thrilling tale of a snow-bound party in a Scottish castle. And You're Invited! When Laird Taran Ferguson's nephews refuse to find brides, he takes matters into his own hands, raiding a ball and bringing some lovely young ladies to his castle. Which author do you think escorted which heroine to the castle? Miss Fiona Chisholm, a beauty with a scandalous past Lady Cecily Tarleton, a lovely heiress—but she's English Miss Catriona Burns, a lady with no name or fortune, so clearly someone made a mistake! When it comes to gentlemen, did Eloisa invite an earl so stern that he broke his engagement after a mere whiff of scandal? Did Connie suggest that the Duke of Bretton fall asleep in the carriage used in a kidnapping? Did Julia bring a rogue whose reputation precedes him? A novel in three parts, as fresh and charming as the Highland air, written by three of the very best writers of historical romance.

**Essays on Ayn Rand's Anthem** Jun 06 2020 In this first book-length study of Ayn Rand's anti-utopia *Anthem*, essays explore the historical, literary, and philosophical themes presiding in this novella written in opposition to the totalitarianism of the Soviet Union (and Nazi Germany). Written in 1937, published in 1938 in Britain, and subsequently in a revised form in the United States in 1946, *Anthem* investigates the

importance of the ego and freedom, and the individual against the state. Editor Robert Mayhew has collected a variety of essays dealing with such topics including: the history behind the novella's creation, publication, and reception; its connection to other anti-utopian novels; and, the significance of ego and freedom, which it portrays and defends. This book is important to philosophers as well as readers looking to gain a better understanding of Ayn Rand and Anthem.

**Essays on Ayn Rand's Atlas Shrugged** Jul 28 2019 This is the first scholarly study of Atlas Shrugged, covering in detail the historical, literary, and philosophical aspects of Ayn Rand's magnum opus. Topics explored in depth include the history behind the novel's creation, publication, and reception; its nature as a romantic novel; and its presentation of a radical new philosophy.

**The Romantic Manifesto** Nov 04 2022 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The Romantic Manifesto takes its place beside The Fountainhead as one of the most important achievements of our time.

*Atlas Shrugged* Jul 20 2021 Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

**Philosophy** Apr 28 2022 This collection of essays was the last work planned by Ayn Rand before her death in 1982. In it, she summarizes her view of philosophy and deals with a broad spectrum of topics. According to Ayn Rand, the choice we make is not whether to have a philosophy, but which one to have: rational, conscious, and therefore practical; or contradictory, unidentified, and ultimately lethal. Written with all the clarity and eloquence that have placed Ayn Rand's Objectivist philosophy in the mainstream of American thought, these essays range over such basic issues as education, morality, censorship, and inflation to prove that philosophy is the fundamental force in all our lives.

**Anthem** Apr 04 2020 In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

**The Romantic Manifesto** Jun 30 2022

Mark Twain for Cat Lovers Jan 02 2020 America is cat crazy, and Mark Twain may have been the American writer most crazy about cats. From his boyhood in Hannibal, Missouri, to his last years in Connecticut, Mark Twain spent much of his life surrounded by cats, and they stalk through many of his best-known books, including The Innocents Aboard, Roughing It, The Adventures of Tom Sawyer, A Connecticut Yankee in King Arthur's Court, and Pudd'n'head Wilson. In this lighthearted book, Twain scholar Mark Dawidziak explores the writer's lifelong devotion to cats through stories, excerpts, quotes, photos, and illustrations, illuminating a little-known side of this famous writer's life that will appeal to Twain aficionados and cat lovers alike.

**Essays on Ayn Rand's Atlas Shrugged** Mar 16 2021 While the fiction of novelist-philosopher Ayn Rand is extremely popular and enduring, little has been written on it so far. This book consists of essays, most of which are new, by top Rand scholars on Atlas Shrugged, her magnum opus. The essays deal with historical, literary, and philosophical topics, surpassing related writings in breadth and depth of analysis. The historical essays cover the writing of Atlas Shrugged, its publication history, and its reception. The literary essays cover analysis of the novel's plot, theme, and characterization; comparisons with other works, such as the novels of Hugo, Dostoyevsky, and Joyce; and the proper approach to adapting Atlas Shrugged to film. The philosophical essays cover a vast range of topics, including the place of Galt's speech in the novel, the role of the mind in human life, and the evil of non-objective law. Some of the essays make use of previously unpublished material from the Ayn Rand Archives.

The Fountainhead Nov 11 2020 The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

The Art of Nonfiction Sep 09 2020 A remarkable series of lectures on the art of creating effective nonfiction by one of the 20th century's most profound writers and thinkers--now available for the first time in print. Culled from sixteen informal lectures Ayn Rand delivered to a select audience in the late 1960s, this remarkable work offers indispensable guidance to the aspiring writer of nonfiction while providing readers with a fascinating discourse on art and creation. Based on the concept that the ability to create quality nonfiction is a skill that can be learned like any other, The Art of Nonfiction takes readers through the writing process, step-by-step, providing insightful observations and invaluable techniques along the way. In these edited transcripts, Rand discusses the psychological aspects of writing, and the different roles played by the conscious and unconscious minds. From choosing a subject to polishing a draft to mastering an individual writing style--for authors of theoretical works or those leaning toward journalistic reporting--this crucial resource introduces the words and ideas of one of our most enduring authors to a new generation.

**We the Living** Apr 16 2021 Ayn Rand's first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia. First published in 1936, We the Living portrays the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a young woman's passionate love, held like a fortress against the corrupting evil of a totalitarian state. We the Living is not a story of politics, but of the men and women who have to struggle for existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings. What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand's Philosophical Heir, Leonard Peikoff

**The Early Ayn Rand** Dec 25 2021 This remarkable, newly revised collection of Ayn Rand's early fiction—including her previously unpublished short story The Night King—ranges from beginner's exercises to excerpts from early versions of We the Living and The Fountainhead.

Ayn Rand Novel Collection May 18 2021 Ayn Rand Novel CollectionAyn RandTwo landmark epics from the famed philosopher and "a writer of great power" (The New York Times Book Review), The Fountainhead and Atlas Shrugged explore themes of individuality, freedom, and fascism and feature two of Ayn Rand's most famous characters, Howard Roark and John Galt.The FountainheadAtlas Shrugged

*Ayn Rand Reader* Jan 26 2022 The Fountainhead, which became one of the most influential and widely read philosophical novels of the twentieth century, made Ayn Rand famous. An impassioned proponent of reason,

rational self-interest, individualism, and laissez-faire capitalism, she expressed her unique views in numerous works of fiction and non-fiction that have been brought together for the first time in this one-of-a-kind volume. Containing excerpts from all her novels--including *Atlas Shrugged*, *Anthem*, and *We the Living*--*The Ayn Rand Reader* is a perfect introduction for those who have never read Rand, and provides teachers with an excellent guide to the basics of her viewpoint.

[Pragmatism and Other Writings](#) May 30 2022 The writings of William James represent one of America's most original contributions to the history of ideas. Ranging from philosophy and psychology to religion and politics, James composed the most engaging formulation of American pragmatism. 'Pragmatism' grew out of a set of lectures and the full text is included here along with 'The Meaning of Truth', 'Psychology', 'The Will to Believe', and 'Talks to Teachers on Psychology'.

**The Romantic Manifesto** Sep 02 2022 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. *The Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time.

**The Journals of Ayn Rand** Sep 21 2021 Rarely has a writer and thinker of the stature of Ayn Rand afforded us access to her most intimate thoughts and feelings. From *Journals of Ayn Rand*, we gain an invaluable new understanding and appreciation of the woman, the artist, and the philosopher, and of the enduring legacy she has left us. Rand comes vibrantly to life as an untried screenwriter in Hollywood, creating stories that reflect her youthful vision of the world. We see her painful memories of communist Russia and her struggles to convey them in *We the Living*. Most fascinating is the intricate, step-by-step process through which she created the plots and characters of her two masterworks, *The Fountainhead* and *Atlas Shrugged*, and the years of painstaking research that imbued the novels with their powerful authenticity. Complete with reflections on her legendary screenplay concerning the making of the atomic bomb and tantalizing descriptions of projects cut short by her death, *Journals of Ayn Rand* illuminates the mind and heart of an extraordinary woman as no biography or memoir ever could. On these vivid pages, Ayn Rand lives.

[The Romantic Manifesto](#) Oct 03 2022 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. *The Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time.

[Secular Buddhism](#) Aug 21 2021 An essential collection of Stephen Batchelor's most probing and important work on secular Buddhism. As the practice of mindfulness permeates mainstream Western culture, more and more people are engaging in a traditional form of Buddhist meditation. However, many of these people have little interest in the religious aspects of Buddhism, and the practice occurs within secular contexts such as hospitals, schools, and the workplace. Is it possible to recover from the Buddhist teachings a vision of human flourishing that is secular rather than religious without compromising the integrity of the tradition? Is there an ethical framework that can underpin and contextualize these practices in a rapidly changing world? In this collected volume of Stephen Batchelor's writings on these themes, the author explores the complex implications of Buddhism's secularization. Ranging widely--from reincarnation, religious belief, and agnosticism to the role of the arts in Buddhist practice--he offers a detailed picture of contemporary Buddhism and its attempt to find a voice in the modern world.

**The Return of the Primitive** Aug 09 2020 In the tumultuous late 60s and early 70s, a social movement known as the "New Left" emerged as a major cultural influence, especially on the youth of America. It was a movement that embraced "flower-power" and psychedelic "consciousness-expansion," that lionized Ho Chi Minh and Fidel Castro and launched the Black Panthers and the Theater of the Absurd. In *Return of the Primitive* (originally published in 1971 as *The New Left*), Ayn Rand, bestselling novelist and originator of the theory of Objectivism, identified the intellectual roots of this movement. She urged people to repudiate its mindless nihilism and to uphold, instead, a philosophy of reason, individualism, capitalism, and technological progress. Editor Peter Schwartz, in this new, expanded version of *The New Left*, has reorganized Rand's essays and added some of his own in order to underscore the continuing relevance of her analysis of that period. He examines such current ideologies as feminism, environmentalism and multiculturalism and argues that the same primitive, tribalist, "anti-industrial" mentality which animated the New Left a generation ago is shaping society today.

[Ayn Rand's Normative Ethics](#) Sep 29 2019 Ayn Rand is well known for advocating egoism, but the substance of that instruction is rarely understood. Far from representing the rejection of morality, selfishness, in Rand's view, actually demands the practice of a systematic code of ethics. This book explains the fundamental virtues that Rand considers vital for a person to achieve his objective well-being: rationality, honesty, independence, justice, integrity, productiveness, and pride. Tracing Rand's account of the harmony of human beings' rational interests, Smith examines what each of these virtues consists of, why it is a virtue, and what it demands of a person in practice. Along the way she addresses the status of several conventional virtues within Rand's theory, considering traits such as kindness, charity, generosity, temperance, courage, forgiveness, and humility. *Ayn Rand's Normative Ethics* thus offers an in-depth exploration of several specific virtues and an illuminating integration of these with the broader theory of egoism.

[Introduction to Objectivist Epistemology](#) May 06 2020 Today man's mind is under attack by all the leading schools of philosophy. We are told that we cannot trust our senses, that logic is arbitrary, that concepts have no basis in reality. Ayn Rand opposes that torrent of nihilism, and she provides the alternative in this eloquent presentation of the essential nature--and power--of man's conceptual faculty. She offers a startlingly original solution to the problem that brought about the collapse of modern philosophy: the problem of universals. This brilliantly argued, superbly written work, together with an essay by philosophy professor Leonard Peikoff, is vital reading for all those who seek to discover that human beings can and should live by the guidance of reason.

**The New Left** Oct 11 2020

*Ominous Parallels* Dec 13 2020 Ayn Rand chose Leonard Peikoff to be her successor as the spokesman for Objectivism. And in this brilliantly reasoned, thought-provoking work we learn why, as he demonstrates how far America has been detoured from its original path and led down the same road that Germany followed to Nazism. Self-sacrifice, Oriental mysticism, racial "truth," the public good, doing one's duty--these are among the seductive catch-phrases that Leonard Peikoff dissects, examining the kind of philosophy they symbolize, the type of thinking that lured Germany to its doom and that he says is now prevalent in the United States. Here is a frightening look at where America may be heading, a clarion call for all who are concerned about preserving our right to individual freedom.

*Letters of Ayn Rand* Aug 28 2019 The publication of the letters of Ayn Rand is a cause for celebration, not only among the countless millions of Ayn Rand admirers the world over, but also among all those interested in the key political, philosophical, and artistic issues of our century. For there is no separation between Ayn Rand the vibrant, creative woman and Ayn Rand the intellectual dynamo, the rational thinker, who was also a passionately committed champion of individual freedom. These remarkable letters begin in 1926, with a note from the twenty-year-old Ayn Rand, newly arrived in Chicago from Soviet Russia, an impoverished unknown determined to realize the promise of the land of opportunity. They move through her struggles and successes as a screenwriter, a playwright, and a novelist, her sensational triumph as the author of *The Fountainhead* and *Atlas Shrugged*, and her eminence as founder and shaper of Objectivism, one of the most challenging philosophies of our time. They are written to such famed contemporaries as Cecil B. DeMille, Frank Lloyd Wright, H.L. Mencken, Alexander Kerensky, Barry Goldwater and Mickey Spillane. There are letters to philosophers, priests, publishers, and political columnists; to her beloved husband, Frank O' Connor; and to her intimate circle of friends and her growing legion of followers. Her letters range in tone from warm affection to icy fury, and in content from telling commentaries on the events of the day to unforgettably eloquent

statements of her philosophical ideas. They are presented chronologically, with explanatory notes by Michael S. Berliner, who identifies the recipients of the letters and provides relevant background and context. Here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker, and--often day-by-day--her amazing life.

*The Ayn Rand Lexicon* Feb 24 2022 A prolific writer, bestselling novelist, and world-renowned philosopher, Ayn Rand defined a full system of thought--from epistemology to aesthetics. Her writing is so extensive and the range of issues she covers so enormous that those interested in finding her discussions of a given topic may have to search through many sources to locate the relevant passage. The Ayn Rand Lexicon brings together all the key ideas of her philosophy of Objectivism. Begun under Rand's supervision, this unique volume is an invaluable guide to her philosophy or reason, self-interest and laissez-faire capitalism--the philosophy so brilliantly dramatized in her novels *The Fountainhead*, *We the Living*, and *Anthem*.

*Objectivism* Oct 23 2021 THE 25TH ANNIVERSARY EDITION—The definitive statement of Ayn Rand's philosophy as interpreted by her best student and chosen heir. This brilliantly conceived and organized book is Dr. Leonard Peikoff's classic text on the abstract principles and practical applications of Objectivism, based on his lecture series "The Philosophy of Objectivism." Ayn Rand said of these lectures: "Until or unless I write a comprehensive treatise on my philosophy, Dr. Peikoff's course is the only authorized presentation of the entire theoretical structure of Objectivism—that is, the only one that I know of my knowledge to be fully accurate." In *Objectivism*, Peikoff covers every philosophic topic that Rand regarded as important—from certainty to money, from logic to art, from measurement to sex. Drawn from Rand's published works as well as in-depth conversations between her and Peikoff, these chapters illuminate Objectivism—and its creator—with startling clarity. With *Objectivism*, the millions of readers who have been transformed by *Atlas Shrugged* and *The Fountainhead* will discover the full philosophical system underlying Ayn Rand's work.

**Objectively Speaking** Nov 23 2021 *Objectively Speaking: Ayn Rand Interviewed* provides sharp insights on a vast range of cultural issues that are totally unique and original, yet instantly recognizable as Ayn Rand. The collection is philosophical and intellectual, yet accessible to the general public.

*The Romantic Manifesto* Aug 01 2022

*The Lady Most Likely... LP* Feb 01 2020 Three of the brightest stars of historical romance invite you to a party at the country home of the Honorable Marquess of Finchley Hugh Dunne, the Earl of Briarly, needs a wife, so his sister hands him a list of delectable damsels and promises to invite them— and a few other gentlemen—to her country house for what is sure to be the event of the season. Hugh will have time to woo whichever lady he most desires . . . Unless someone else snatches her first. The invitation list includes: The horse-mad but irresistibly handsome Earl of Briarly The always outspoken Miss Katherine Peyton The dashing war hero Captain Neill Oakes The impossibly beautiful (and painfully shy) Miss Gwendolyn Passmore The terribly eligible new Earl of Charters The widowed Lady Georgina Sorrell (who has no plans to marry, ever) And your hostess, Lady Carolyn Finchley, an irrepressible matchmaker who plans to find the lady most likely . . . to capture her brother's untamed heart.

**What Art Is** Feb 12 2021 What is art? The arts establishment has a simple answer: anything is art if a reputed artist or expert says it is. Though many people are skeptical about the alleged new art forms that have proliferated since the early twentieth century, today's critics claim that all such work, however incomprehensible, is art. A groundbreaking alternative to this view is provided by philosopher-novelist Ayn Rand (1901-1982). Best known as the author of *The Fountainhead* and *Atlas Shrugged*, Rand also created an original and illuminating theory of art, which confirms the widespread view that much of today's purported art is not really art at all. In *What Art Is*, Torres and Kamhi present a lucid introduction to Rand's esthetic theory, contrasting her ideas with those of other thinkers. They conclude that, in its basic principles, her account is compelling, and is corroborated by evidence from anthropology, neurology, cognitive science, and psychology. The authors apply Rand's theory to a debunking of the work of prominent modernists and postmodernists—from Mondrian, Jackson Pollock, and Samuel Beckett to John Cage, Merce Cunningham, and other highly regarded postmodernist figures. Finally, they explore the implications of Rand's ideas for the issues of government and corporate support of the arts, art law, and art education. "This is one of the most interesting, provocative, and well-written books on aesthetics that I know. While fully accessible to the general reader, *What Art Is* should be of great interest to specialists as well. Ayn Rand's largely unknown writings on art—especially as interpreted, released from dogma, and smoothed out by Torres and Kamhi—are remarkably refined. Moreover, her ideas are positively therapeutic after a century of artistic floundering and aesthetic quibbling. Anyone interested in aesthetics, in the purpose of art, or in the troubling issues posed by modernism and post modernism should read this book." —Randall R. Dipert Author of *Artifacts, Art Works, and Agency* "Torres and Kamhi effectively situate Rand's long-neglected esthetic theory in the wider history of ideas. They not only illuminate her significant contribution to an understanding of the nature of art; they also apply her ideas to a trenchant critique of the twentieth century's 'advanced art.' Their exposure of the invalidity of abstract art is itself worth the price of admission." —Chris Matthew Sciabarra Author of *Ayn Rand: The Russian Radical* "Rand's aesthetic theory merits careful study and thoughtful criticism, which Torres and Kamhi provide. Their scholarship is sound, their presentation is clear, and their judgment is refreshingly free from the biases that Rand's supporters and detractors alike tend to bring to considerations of her work." —Stephen Cox University of California, San Diego

**The Voice of Reason** Jun 18 2021 Between 1961, when she gave her first talk at the Ford Hall Forum in Boston, and 1981, when she gave the last talk of her life in New Orleans, Ayn Rand spoke and wrote about topics as varied as education, medicine, Vietnam, and the death of Marilyn Monroe. In *The Voice of Reason*, these pieces, written in the last decades of Rand's life, are gathered in book form for the first time. With them are five essays by Leonard Peikoff, Rand's longtime associate and literary executor. The work concludes with Peikoff's epilogue, "My Thirty Years With Ayn Rand: An Intellectual Memoir," which answers the question "What was Ayn Rand really like?" Important reading for all thinking individuals, Rand's later writings reflect a life lived on principle, a probing mind, and a passionate intensity. This collection communicates not only Rand's singular worldview, but also the penetrating cultural and political analysis to which it gives rise.

**Ideal** Jun 26 2019 NEVER BEFORE PUBLISHED In print for the first time ever, author and philosopher Ayn Rand's novel *Ideal*. Originally conceived as a novel, but then transformed into a play by Ayn Rand, *Ideal* is the story of beautiful but tormented actress Kay Gonda. Accused of murder, she is on the run and turns for help to six fans who have written letters to her, each telling her that she represents their ideal—a respectable family man, a far-left activist, a cynical artist, an evangelist, a playboy, and a lost soul. Each reacts to her plight in his own way, their reactions a glimpse into their secret selves and their true values. In the end their responses to her pleas give Kay the answers she has been seeking. *Ideal* was written in 1934 as a novel, but Ayn Rand thought the theme of the piece would be better realized as a play and put the novel aside. Now, both versions of *Ideal* are available for the first time ever to the millions of Ayn Rand fans around the world, giving them a unique opportunity to explore the creative process of Rand as she wrote first a book, then a play, and the differences between the two. INCLUDES AN INTRODUCTION BY LEONARD PEIKOFF