

## Serpico Peter Maas

Serpico Serpico Marie Serpico Mi Vida En LA Mafia The Valachi Papers Underboss Father and Son China White Frank Serpico Killer Spy The Terrible Hours In a Child's Name The 100 Kilo Case Prince of the City Serpico The Man Who Saved New York The Onion Field The French Connection Made in America The Story Grid Murder File The Seven-per-cent Solution Serpico Sidney Lumet The CIA as Organized Crime The Seven Sisters The Siberian Dilemma Buddy Boys A Glorious Freedom The Turquoise Lament City Police Captains and the Kings Stitches Dead Girls Lush Life Serpico Police Law Wheels Strip Tease

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### Made in America Mar 10 2021

Serpico Oct 29 2022 The 1960s was a time of social and generational upheaval felt with particular intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators happened to be other cops. For this unwavering commitment to justice, Serpico nearly paid with his life.

The Turquoise Lament Mar 30 2020 From a beloved master of crime fiction, The Turquoise Lament is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Funny thing about favors. Sometimes they come back to haunt you. And Travis McGee owes his friend a big one for saving his life once upon a time. Now the friend's daughter, Linda "Pidge" Lewellen, needs help five time zones away in Hawaii before she sails off into the deep blue with a cold-blooded killer: her husband. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman When treasure hunter Ted Lewellen saved his life in a bar fight, McGee could never have thought he'd end up paying his rescuer back in such a way. But years later he finds himself headed to Hawaii at Ted's request to find out whether Pidge's husband really is trying to kill her, or if she's just losing her mind. Of course, once McGee arrives he can't help but give in to his baser instincts, and as his affair with Pidge gets underway, he can't find a single thing wrong. McGee chalks up Pidge's paranoia to simple anxiety, gives her a pep talk, and leaves for home blissfully happy. It's not until he's back in Lauderdale that he realizes he may have overlooked a clue or two. And Pidge might be in very serious danger. Features a new Introduction by Lee Child

Serpico Jul 26 2022 Presents a candid account of Serpico's career and one-man battle against corruption in the New York Police Department

Underboss Apr 23 2022 Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves—a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

The Seven-per-cent Solution Dec 07 2020 Relates the astounding and previously unknown collaboration between Sigmund Freud and Sherlock Holmes, as recorded by Holmes' friend and chronicler, Dr. John H. Watson.

The Seven Sisters Aug 03 2020 Geschiedenis van de internationale olieindustrie, van de opkomst van de oliemaatschappijen en de politieke macht die zij verkregen en wisten te behouden tot de bewustwording van de olieproducerende landen.

The CIA as Organized Crime Sep 04 2020 This book provides insight into the paradigmatic approaches evolved by CIA decades ago in Vietnam which remain operational practices today in Afghanistan, El Salvador, Iraq, Syria, Yemen and elsewhere. Valentine's research into CIA activities began when CIA Director William Colby gave him free access to interview CIA officials who had been involved in various aspects of the Phoenix program in South Vietnam. The CIA would rescind it, making every effort to impede publication of The Phoenix Program, which documented the CIA's elaborate system of population surveillance, control, entrapment, imprisonment, torture and assassination in Vietnam. While researching Phoenix, Valentine learned that the CIA allowed opium and heroin to flow from its secret bases in Laos, to generals and politicians on its payroll in South Vietnam. His investigations into this illegal activity focused on the CIA's relationship with the federal drugs agencies mandated by Congress to stop illegal drugs from entering the United States. Based on interviews with senior officials, Valentine wrote two subsequent books, The Strength of the Wolf and The Strength of the Pack, showing how the CIA infiltrated federal drug law enforcement agencies and commandeered their executive management, intelligence and foreign operations staffs in order to ensure that the flow of drugs continues unimpeded to traffickers and foreign officials in its employ. Ultimately, portions of his research materials would be archived at the National Security Archive, Texas Tech University's Vietnam Center, and John Jay College. This book includes excerpts from the above titles along with updated articles and transcripts of interviews on a range of current topics, with a view to shedding light on the systemic dimensions of the CIA's ongoing illegal and extra-legal activities. These terrorism and drug law enforcement articles and interviews illustrate how the CIA's activities impact social and political movements abroad and in the United States. A common theme is the CIA's ability to deceive and propagandize the American public through its impenetrable government-sanctioned shield of official secrecy and plausible deniability. Though investigated by the Church Committee in 1975, CIA praxis then continues to inform CIA praxis now. Valentine tracks its steady infiltration into practices targeting the last population to be subjected to the exigencies of the American empire: the American people.

The Terrible Hours Nov 18 2021 On the eve of World War II, the Squalus, America's newest submarine, plunged to the bottom of the North Atlantic. Miraculously, thirty-three crew members still survived in the stricken vessel. While their loved ones waited in unbearable tension onshore, their ultimate fate would depend upon one man, US Navy officer Charles 'Swede' Momsen - an extraordinary combination of visionary, scientist and man of action. In this thrilling true story, prize-winning author Peter Maas vividly re-creates a moment-by-moment account of the disaster and the man at its centre. Could he actually pluck those men from a watery grave? Or had all his pioneering work been in vain? 'Gripping' New York Times' A white knuckle read' Publishers Weekly

Serpico Sep 28 2022 A New York policeman, trying to perform his job with integrity, becomes disillusioned with the graft engaged in by his fellow officers and officials.

A Glorious Freedom Apr 30 2020 The glory of growing older is the freedom to be more truly ourselves—with age we gain the liberty to pursue bold new endeavors and worry less about what other people think. In this richly illustrated volume, bestselling author and artist Lisa Congdon explores the power of women over the age of forty who are thriving and living life on their own terms. Profiles, interviews, and essays from women—including Vera Wang, Laura Ingalls Wilder, Julia Child, Cheryl Strayed, and many more—who've found creative fulfillment and accomplished great things in the second half of their lives are lavishly illustrated and hand-lettered in Congdon's signature style. The perfect gift for women of all ages, A Glorious Freedom celebrates extraordinary lives and redefines what it means to gain wisdom and maturity.

Serpico Jul 14 2021

Strip Tease Jun 20 2019 Only in America could an innocent, if drunken, guest of honor at a strip joint bachelor party become a mortal threat against Big Money and Big Government. Only in south Florida, land of roadside honky-tonks and sinister pleasure boats—not to mention blackmail and murder—would a virtuous topless dancer join forces with a cool but clueless cop. And only in the fiction of Carl Hiaasen do readers experience riveting suspense and razor-sharp characters along with the most wicked humor imaginable. This is Strip Tease, Hiaasen's most inventive tale yet of savage appetites and sweet justice. **BONUS:** This edition includes an excerpt from Carl Hiaasen's Bad Monkey.

China White Feb 21 2022

The 100 Kilo Case Sep 16 2021 'Bizarre, dramatic, often funny and never less than compelling' Irish Independent Peter Daly was nineteen when he left Donegal, bound for America. Nine years later, in 1961, following a stint with the US Army, he joined the New York Police Department. His beat was the Lower East Side of Manhattan during one of the worst crime-waves in the city and, determined to make his mark, Daly was quickly earmarked for promotion to the Special Investigating Unit - the Princes of the City. The SIU played by its own rules and answered to nobody and, in 1970, at the pinnacle of his career, Daly made one of the department's biggest drug bust: 105 kilos of pure heroin and cocaine. But only 100 kilos was surrendered ... From his remarkable rise within the NYPD to his time served in Lewisburg Federal Penitentiary on 'Mafia' Row with some of the most notorious gangsters in American history, including the Lufthansa robber Jimmy 'the Gent' Burke, Benny Ong, 'Godfather of Chinatown', and New York wiseguy

Charlie Brody, Peter Daly's story is the stuff of Hollywood scriptwriters. The only thing is: it is true. 'Of course, I was dishonest, but you have to make your own judgement. I was brought up to know right from wrong. My regrets are innumerable. It is all part of life. But I would die rather than inform on my police friends. The oath of office I took included loyalty. I gave up my family, my life and all that it meant to me...' Peter Daly

**Stitches** Dec 27 2019 *The New York Times* bestseller from the author of *Dusk, Night, Dawn, Hallelujah Anyway, Bird by Bird, and Almost Everything* "Lamott's...most insightful book yet, *Stitches* offers plenty of her characteristic witty wisdom...this slim, readable volume [is] a lens on life, widening and narrowing, encouraging each reader to reflect on what it is, after all, that really matters."—People What do we do when life lurches out of balance? How can we reconnect to one other and to what's sustaining, when evil and catastrophe seem inescapable? These questions lie at the heart of *Stitches*, Lamott's profound follow-up to her *New York Times*–bestselling *Help, Thanks, Wow*. In this book Lamott explores how we find meaning and peace in these loud and frantic times; where we start again after personal and public devastation; how we recapture wholeness after loss; and how we locate our true identities in this frazzled age. We begin, Lamott says, by collecting the ripped shreds of our emotional and spiritual fabric and sewing them back together, one stitch at a time. It's in these stitches that the quilt of life begins, and embedded in them are strength, warmth, humor, and humanity.

**The Man Who Saved New York** Jun 13 2021 A dramatic and colorful portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. *The Man Who Saved New York* offers a portrait of one of New York's most remarkable governors, Hugh L. Carey, with emphasis on his leadership during the fiscal crisis of 1975. In this dramatic and colorful account, Seymour P. Lachman and Robert Polner's examine Carey's youth, military service, and public career against the backdrop of a changing, challenged, and recession-battered city, state, and nation. It was Carey's leadership, Lachman and Polner argue, that helped rescue the city and state from the brink of financial and social ruin. While TV comedians mocked and tabloids shrieked about the Big Apple's rising muggings, its deteriorating public services, and the threats and walkouts by embattled police, firefighters, and teachers, all amid a brutal recession, Carey and his team managed to hold on and ultimately prevailed, narrowly preventing a huge disruption to the state, national, and global economy. At one point, the city came within a few hours of having to declare itself incapable of paying its debts and obligations, but in the end stability and consensus prevailed, and America's largest city stayed out of bankruptcy court. The center held. Based on extensive interviews with Carey and his family, as well as numerous friends, observers, and former advisors, including Steven Berger, David Burke, John Dyson, Peter Goldmark, Judah Gribetz, Richard Ravitch, and Felix Rohatyn, *The Man Who Saved New York* aims to place Carey and his achievements at the center of the financial maelstrom that met his arrival in Albany. While others were willing to let the city go into default, Carey was strongly opposed, since it would not only affect the state as a whole but would have reverberations both nationally and internationally. In recounting the 1975 rescue of New York City and the aftershocks that nearly sank the state government, Lachman and Polner illuminate the often-volatile interplay among elite New York bankers, hard-nosed municipal union leaders, the press, and influential conservatives and liberals from City Hall to the Albany statehouse to the White House. Although often underappreciated by the public, it was Carey's force of will, wit, intellect, judgment, and experiences that allowed the state to survive this unparalleled ordeal and ultimately to emerge on a stronger footing. Further, Lachman and Polner argue, Carey's accomplishment is worth recalling as a prime example of how governments—local, state, and federal—can work to avoid the renewed threat of bankruptcy that now confronts many overstretched states and localities. Seymour P. Lachman served as President of the New York City Board of Education and University Dean of the City University of New York before being elected to the New York State Senate, where he served five terms. He was consulting editor of *The United States in the Middle East* and was coauthor (with Barry A. Kosmin) of *One Nation Under God: Religion in Contemporary American Society* and (with Robert Polner) *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He is currently Director of the Hugh L. Carey Institute for Government Reform at Wagner College, Staten Island, where he is also a Distinguished Professor in Residence. Robert Polner, a former award-winning reporter for *Newsday*, works as a public affairs officer for New York University and its Robert F. Wagner Graduate School of Public Service. He was the editor of *America's Mayor, America's President? The Strange Career of Rudy Giuliani*, and coauthor (with Seymour P. Lachman) of *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*. He also cowrote (with Paul Schwartzman) *New York Notorious: A Borough-by-Borough Tour of the City*

**Father and Son** Mar 22 2022

**The Onion Field** May 12 2021 *NEW YORK TIMES BESTSELLER* • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—*The New York Times* "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—*Library Journal*

**Frank Serpico** Jan 20 2022 Here's a must-read conversation with celebrated former New York City Police Detective Frank Serpico. Serpico is the detective who went undercover to expose corruption in the New York City Police Department and was shot in the face. After 44 years this Medal of Honor Police Detective still carries a bullet in his head. Motivational and inspiring short-story e.Books by author Riccardo Lo Faro for the PrimiDieci Society.

**Police Law** Aug 23 2019 Now in its fifteenth edition, this well-respected and highly regarded book covers all areas of law and legal procedure which are of interest to police officers. Updated to include new legislation such as the Counter-Terrorism and Security Act 2015, the Criminal Justice and Courts Act 2015, the Deregulation Act 2015, the Modern Slavery Act 2015, the Serious Crime Act 2015 and the Psychoactive Substances Act 2016. There is also discussion of important changes to PACE Codes A, and E, new case law and a revised structure reflecting the changing nature of policing and the challenges officers face. Comprehensive and easy to understand, *Police Law* is an indispensable everyday reference book for police officers, and is the only book covering all areas of police law. The book also provides a good source of information for members of the public who wish to refer to a legal text written in an accessible way. *Police Law* is accompanied by a useful companion website containing regular updates on changes in the law throughout the life of the print edition.

**The Siberian Dilemma** Jul 02 2020 From the award-winning, bestselling author of *Gorky Park* and *Tatiana* comes a breathtaking new novel about investigator Arkady Renko—"one of the most compelling figures in modern fiction" (*USA TODAY*)—who travels deep into Siberia to find missing journalist Tatiana Petrovna. Journalist Tatiana Petrovna is on the move. Arkady Renko, iconic Moscow investigator and Tatiana's part-time lover, hasn't seen her since she left on assignment over a month ago. When she doesn't arrive on her scheduled train, he's positive something is wrong. No one else thinks Renko should be worried—Tatiana is known to disappear during deep assignments—but he knows her enemies all too well and the criminal lengths they'll go to keep her quiet. Renko embarks on a dangerous journey to find Tatiana and bring her back. From the banks of Lake Baikal to rundown Chita, Renko slowly learns that Tatiana has been profiling the rise of political dissident Mikhail Kuznetsov, a golden boy of modern oil wealth and the first to pose a true threat to Putin's rule in over a decade. Though Kuznetsov seems like the perfect candidate to take on the corruption in Russian politics, his reputation becomes clouded when Boris Benz, his business partner and best friend, turns up dead. In a land of shamans and brutally cold nights, oligarchs wealthy on northern oil, and sea monsters that are said to prowl the deepest lake in the world, Renko needs all his wits about him to get Tatiana out alive. *The Washington Post* has said "Martin Cruz Smith is that rare phenomenon: a popular and well-regarded crime novelist who is also a writer of real distinction." In the latest continuation of his unforgettable series, he brings us to the inside world of shadowy political figures and big wig oil oligarchs providing us with an authentic view of contemporary Russia, infused with his trademark wit.

**Dead Girls** Nov 25 2019 A NEW YORK TIMES NOTABLE BOOK OF 2018 An Edgar Award nominee for best critical / biographical Best of 2018 according to *Kirkus*, *The Boston Globe*, *The New York Times*, *The Portland Mercury*, *Bustle*, *Thrillist*, and *Electric Lit* A *New York Times* Editor's Choice, a best of summer 2018 according to *Bitch Magazine*, *Harpers Bazaar*, *The Millions*, *Esquire*, *Refinery29*, *Nylon*, *PopSugar*, *The Chicago Tribune*, *Book Riot*, and *CrimeReads* In this poignant collection, Alice Bolin examines iconic American works from the essays of Joan Didion and James Baldwin to *Twin Peaks*, Britney Spears, and *Serial*, illuminating the widespread obsession with women who are abused, killed, and disenfranchised, and whose bodies (dead and alive) are used as props to bolster men's stories. Smart and accessible, thoughtful and heartfelt, Bolin investigates the implications of our cultural fixations, and her own role as a consumer and creator. Bolin chronicles her life in Los Angeles, dissects the Noir, revisits her own coming of age, and analyzes stories of witches and werewolves, both appreciating and challenging the narratives we construct and absorb every day. *Dead Girls* begins by exploring the trope of dead women in fiction, and ends by interrogating the more complex dilemma of living women—both the persistent injustices they suffer and the oppression that white women help perpetrate. Reminiscent of the piercing insight of Rebecca Solnit and the critical skill of Hilton Als, Bolin constructs a sharp, perceptive, and revelatory dialogue on the portrayal of women in media and their roles in our culture.

**Mi Vida En LA Mafia** Jun 25 2022

**The Story Grid** Feb 09 2021 WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story works? or doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story/the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

*Wheels* Jul 22 2019 Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries.

*In a Child's Name* Oct 17 2021

*Marie* Aug 27 2022 Recounts the experiences of Marie Ragghianti--former beauty queen, devout Catholic, and divorced working mother--and her courageous fight, in the face of disgrace and peril, against deep-seated political corruption in Tennessee

*The Valachi Papers* May 24 2022 The First Inside Account of the Mafia In the 1960s a disgruntled soldier in New York's Genovese Crime Family decided to spill his guts. His name was Joseph Valachi. Daring to break the Mob's code of silence for the first time, Valachi detailed the organization of organized crime from the capos, or bosses, of every family, to the hit men who "clipped" rivals and turncoats. With a phenomenal memory for names, dates, addresses, phone numbers -- and where the bodies were buried -- Joe Valachi provided the chilling facts that led to the arrest and conviction of America's major crime figures. The rest is history. Never again would the Mob be protected by secrecy. For the Mafia, Valachi's name would become synonymous with betrayal. But his stunning exposé broke the back of America's Cosa Nostra and stands I today as the classic about America's Mob, a fascinating tale of power and terror, big money, crime ... and murder.

*City Police* Feb 27 2020 This landmark 1973 study of city policemen portrays in detail work "on the street," the way police regard their work, the way they deal day-by-day with suspects and criminals, with colleague and superiors, and with the general public. Jonathan Rubinstein spent over a year with the Philadelphia police force, riding second man in patrol cars on all shifts, and from this experience he describes every aspect of a policeman's working life: his conception of the place he polices; his sense of territory; the extent of his knowledge of the people he polices; his technique for surveillance of his area; his use of the tools of the trade to control people; his complicated relationships with his coworkers and his sergeant, who dominates his working life. And, of course, he deals extensively with the eternal problems of corruption and brutality. Written with great insight and without pro- or anti-police bias, *City Police* is rich in illustrative incidents and serves as an excellent model for future studies of police work.

*Prince of the City* Aug 15 2021 In the early 1970's, the Federal Government undertook to investigate corruption penetrating the entire criminal justice system in New York, particularly the Special Investigating Unit (SIU) of the narcotics division of the New York Police Department. Young and enthusiastic detective Robert Leuci was chosen by federal prosecutors Rudolph Giuliani, Maurice Nadjari, and Tom Puccio to probe this world of corruption as an undercover agent. Leuci had enjoyed a swift rise from patrolman to the rank of detective. He knew Frank Serpico and while he was sympathetic with Serpico he felt the corruption filtered down. The police were at the bottom of this food chain. This is the true story. Leuci helped put together corruption cases against lawyers, bail bondsmen, mob figures and some of his own. Leuci seemed perfectly suited to his special job. His cover was deep with only the Police Commissioner aware of his dual role. As team leader within the SIU, Leuci had access to all of the players in criminal justice from judges down. He walked a tightrope that made his life a nightmare. His life was in jeopardy from both sides.

*Murder File* Jan 08 2021 For twenty years, George Lawlor was head of the Murder Squad in Ireland. Tautly written, this is a collection of his cases, including murders done for love, money and jealousy. Compulsive reading!

*Captains and the Kings* Jan 28 2020 New York Times Bestseller: Sweeping from the 1850s through the early 1920s, this towering family saga examines the price of ambition and power. Joseph Francis Xavier Armagh is twelve years old when he gets his first glimpse of the promised land of America through a dirty porthole in steerage on an Irish immigrant ship. His long voyage, dogged by tragedy, ends not in the great city of New York but in the bigoted, small town of Winfield, Pennsylvania, where his younger brother, Sean, and his infant sister, Regina, are sent to an orphanage. Joseph toils at whatever work will pay a living wage and plans for the day he can take his siblings away from St. Agnes's Orphanage and make a home for them all. Joseph's journey will catapult him to the highest echelons of power and grant him entry into the most elite political circles. Even as misfortune continues to follow the Armagh family like an ancient curse, Joseph takes his revenge against the uncaring world that once took everything from him. He orchestrates his eldest son Rory's political ascent from the offspring of an Irish immigrant to US senator. And Joseph will settle for nothing less than the pinnacle of glory: seeing his boy crowned the first Catholic president of the United States. Spanning seventy years, *Captains and the Kings*, which was adapted into an eight-part television miniseries, is Taylor Caldwell's masterpiece about nineteenth- and early twentieth-century America, and the grit, ambition, fortitude, and sheer hubris it takes for an immigrant to survive and thrive in a dynamic new land.

*Killer Spy* Dec 19 2021 In the waning days of the Cold War, Aldrich Ames systematically and cold bloodedly sent a dozen of the US's best agents to their death, betraying them to the Soviets for more than two million dollars. This is the story of how he was finally caught.

*Buddy Boys* Jun 01 2020 A shocking true story of corruption and crime in the ranks of the NYPD in the worst police scandal since the revelations of Fred Serpico In the 1970s, New York City's 77th Precinct was known as "the Alamo." In Bedford-Stuyvesant and Crown Heights, Brooklyn--neighborhoods notorious for drugs and violent crime--some of the worst criminals wore police uniforms and carried badges. Henry Winter was a good cop when he first entered the infamous 77th station house that was already infamous as a home to the dregs of the NYPD. Before long, he and fellow officer Anthony Magno found themselves deeply entrenched in the Alamo's culture of extortion, lies, corruption, and crime--and they were regularly supplementing their incomes by ripping off thieves, drug dealers, junkies, and honest citizens alike. But the gravy train couldn't stay on the rails forever. Winter and Magno were caught and faced a devastating choice: They could betray their crooked friends and colleagues by helping investigators expose the rot that festered at the Alamo's core--or spend the next several years behind bars. In *Buddy Boys*, Pulitzer Prize-winning investigative journalist Mike McAlary blows the doors off 1 of the worst scandals ever to taint New York's uniformed guardians, the men and women sworn to protect and serve the populace. Blistering, shocking, and powerful, it's a frightening look inside the NYPD and an eye-opening exploration of the daily temptations that can seduce a good cop over to the dark side.

*The French Connection* Apr 11 2021 Before the film made Gene Hackman a star, *The French Connection* was already a gripping, true account of an extraordinary narcotics case, of the kind one rarely sees these days.

*Serpico* Nov 06 2020

*Lush Life* Sep 23 2019

*Lush Life* Oct 25 2019 Still living on the Lower East Side and waiting tables, thirty-five-year-old Eric Cash has every reason to be jealous of Ike Marcus, an ambitious young man on the way to the top, until he is supposedly gunned down by street thugs while walking one night with Eric.

*Sidney Lumet* Oct 05 2020 The first-ever biography of the seminal American director whose remarkable life traces a line through American entertainment history Acclaimed as the ultimate New York movie director, Sidney Lumet began his astonishing five-decades-long directing career with the now classic *12 Angry Men*, followed by such landmark films as *Serpico*, *Dog Day Afternoon*, and *Network*. His remarkably varied output included award-winning adaptations of plays by Anton Chekhov, Arthur Miller, Tennessee Williams, and Eugene O'Neill, whose *Long Day's Journey into Night* featured Katharine Hepburn and Ralph Richardson in their most devastating performances. Renowned as an "actor's director," Lumet attracted an unmatched roster of stars, among them: Henry Fonda, Sophia Loren, Marlon Brando, Anna Magnani, Sean Connery, Ingrid Bergman, Paul Newman, Al Pacino, Ethan Hawke, and Philip-Seymour Hoffman, accruing eighteen Oscar nods for his actors along the way. With the help of exclusive interviews with family, colleagues, and friends, author Maura Spiegel provides a vibrant portrait of the life and work of this extraordinary director whose influence is felt through generations, and takes us inside the Federal Theater, the Group Theatre, the Actors Studio, and the early "golden age" of television. From his surprising personal life, with four marriages to remarkable women--all of whom opened their living rooms to Lumet's world of artists and performers like Marilyn Monroe and Michael Jackson--to the world of Yiddish theater and Broadway spectacles, *Sidney Lumet: A Life* is a book that anyone interested in American film of the twentieth century will not want to miss.