

# Apple Tree Yard Louise Doughty

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*Harriet the Spy* Nov 22 2021 Soon to be an Apple TV+ animated series starring Golden Globe nominee Beanie Feldstein and Emmy Award winner Jane Lynch, it's no secret that *Harriet the Spy* is a timeless classic that kids will love! *Harriet M. Welsch* is a spy. In her notebook, she writes down everything she knows about everyone, even her classmates and her best friends. Then *Harriet* loses track of her notebook, and it ends up in the wrong hands. Before she can stop them, her friends have read the always truthful, sometimes awful things she's written about each of them. Will *Harriet* find a way to put her life and her friendships back together? "What the novel showed me as a child is that words have the power to hurt, but they can also heal, and that it's much better in the long run to use this power for good than for evil."—New York Times bestselling author Meg Cabot

[The Overstory: A Novel](#) Mar 03 2020 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

**Our House** Jun 25 2019 One of The Washington Post's 10 Best Thrillers and Mysteries of the Year One of Publishers Weekly's Best Books of the Year One of Real Simple's Best Books of the Year Now in paperback, a disturbing and addictive novel of domestic suspense from an internationally bestselling author, where secrets kept hidden from spouses cause shocking surprises that hit home... There's nothing unusual about a new family moving in at 91 Trinity

Avenue. Except it's her house. And she didn't sell it. Fiona Lawson is sure there's been a mistake when she comes home to find strangers moving into her house. She and her estranged husband, Bram, have a modern coparenting arrangement: bird's nest custody, where each parent spends a few nights a week with their two sons at the prized family home to maintain stability for their children. But the system built to protect their family ends up putting them in terrible jeopardy. In a domino effect of crimes and misdemeanors, the nest comes tumbling down. Now Bram has disappeared, and so have Fiona's children. As events spiral well beyond her control, Fiona will discover just how many lies her husband was weaving and how little they truly know each other. Bram's not the only one with things to hide, though, and some secrets are best kept to oneself, safe as houses.

**Platform Seven** May 29 2022 'Louise Doughty leads her unnerved readers into dark territory.' Hilary Mantel 'Utterly mesmerizing, with the pace of a thriller and a sense of profound mystery in the most ordinary of settings. I was hooked from its start to its nerve-racking, surprising finish' Deborah Moggach The new novel from Sunday Times bestselling author Louise Doughty Platform Seven at 4am: Peterborough Railway Station is deserted. The man crossing the covered walkway on this freezing November morning is confident he's alone. As he sits on the metal bench at the far end of the platform it is clear his choice is strategic - he's as far away from the night staff as he can get. What the man doesn't realise is that he has company. Lisa Evans knows what he has decided. She knows what he is about to do as she tries and fails to stop him walking to the platform edge. Two deaths on Platform Seven. Two fatalities in eighteen months - surely they're connected? No one is more desperate to understand what connects them than Lisa Evans herself. After all, she was the first of the two to die.

**An English Murder** Feb 23 2022 When the bodies of the Cowpers, a reclusive middle-aged couple, are discovered brutally slaughtered — and their teenage daughter goes missing — the tiny village of Nether Bowston reels in shock. And as the townspeople mull over the first murder in a century, everyone is asking the same question: Where is Gemma Cowper? Just down the road from the murder scene, Alison Akenside divides her time between cultivating her roses and reporting for the Rutland Record. Like Gemma, Alison grew up in the village — and knows what it's like for a young girl whose dreams are far grander than her prospects. Alison searches for inside information on the murder, hoping finally to sell a story to a national newspaper. But as the case leads her into the darkest corners of this bucolic town, she realizes that not everything is what it seems. And soon Alison, like the rest of Nether Bowston, will discover what really went on behind the tightly drawn curtains of the Cowper home — and find out if Gemma is the victim of a madman ... or something much worse.

**The Widower** Sep 28 2019 He promised, until death do us part. When bossy, loving, sensible Kate dies suddenly, her little sister Rose dutifully returns from a carefree life abroad to help Kate's widower and the two children Rose has never met. But she is unsettled to see no trace of her warm-hearted sister in the remote, dilapidated house, nor in Kate's cold, distant partner, Evan. After stumbling across a message that only her sister could have left for her, Rose's unease around the circumstances of Kate's death turns to open suspicion, but she knows better than to ask the grieving widower for answers. Determined to discover the truth of her sister's terrible last days, Rose has no choice but to keep looking. Eventually, she senses, the dark house will give up its secrets. But she is not prepared to admit that whoever threatened Kate's life might now be coming after her... Praise for Christobel Kent and her novels: 'A highly superior slice of domestic noir' Mail on Sunday 'Spooky, gripping and affecting' Louise Doughty, author of Apple Tree Yard 'Echoes of Christie and du Maurier' Sunday Times 'Beautifully tense' Clare Mackintosh, author of I Let You Go 'Gorgeous evocative writing' Erin Kelly, author of He Said She Said

**The Hidden Child** Oct 29 2019 An international bestseller! "The Hidden Child is a heart-wrenching depiction of a golden couple in the 1920s.... Shocking, emotive, and compelling, but ultimately a story of hope. I loved it." -- Deborah Carr, USA Today bestselling author Londoners Eleanor and Edward Hamilton have it all. But the 1929 financial crash is looming, and they're harboring a shameful secret. How far are they willing to go to protect their charmed life? Eleanor Hamilton is happily married and mother to a beautiful four-year-old girl, Mabel. Her husband, Edward, is a leading light in the burgeoning Eugenics movement, which is designing the very ideas that will soon be embraced by Hitler. But when Mabel develops debilitating epileptic

seizures and Eleanor discovers Edward has been keeping secrets, Eleanor's world fractures. In order to save her daughter, she takes matters into her own hands. Vividly rendered and deeply affecting, *The Hidden Child* is a sweeping story and a richly drawn portrait of a family torn apart by shame, deceit, and dangerous ideals.

*Apple Tree Yard* Oct 02 2022 The bestselling psychological thriller from Louise Doughty Yvonne Carmichael has a high-flying career, a beautiful home and a good marriage. But when she meets a stranger she is drawn into a passionate affair. Keeping the two halves of her life separate seems easy at first. But she can't control what happens next. Shortlisted for the CWA Steel Dagger for Best Thriller and the Specsavers National Book Awards Crime & Thriller of the Year

*Apple Tree Yard* Sep 01 2022 'There can't be a woman alive who hasn't once realised, in a moment of panic, that she's in the wrong place at the wrong time with the wrong man. Louise Doughty, more sure-footed with each novel, leads her unnerved reader into dark territory. A compelling and bravely-written book.' HILARY MANTEL 'A superb novel. Grown-up, genuinely suspenseful, wonderfully well-constructed, intelligent and provocative. I really didn't want to finish it. And I don't say that very often.' JULIE MYERSON 'Once you start you can't stop reading.

Terrific.' HELEN DUNMOREYvonne Carmichael has worked hard to achieve the life she always wanted: a high-flying career in genetics, a beautiful home, a good relationship with her husband and their two grown-up children. Then one day she meets a stranger at the Houses of Parliament and, on impulse, begins a passionate affair with him - a decision that will put everything she values at risk. At first she believes she can keep the relationship separate from the rest of her life, but she can't control what happens next. All of her careful plans spiral into greater deceit and, eventually, a life-changing act of violence. *Apple Tree Yard* is a psychological thriller about one woman's adultery and an insightful examination of the values we live by and the choices we make, from an acclaimed writer at the height of her powers.

*The Last Report on the Miracles at Little No Horse* Oct 10 2020 A New York Times Notable Book "Stunning. . . a moving meditation. . . infused with mystery and wonder." —Atlanta Journal-Constitution In a masterwork that both deepens and enlarges the world of her previous novels, acclaimed author Louise Erdrich captures the essence of a time and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. *The Last Report on the Miracles at Little No Horse* deals with miracles, crises of faith, struggles with good and evil, temptation, and the corrosive and redemptive power of secrecy. For more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history for Leopolda, though he believes her wonder-working is motivated solely by evil? *The Last Report on the Miracles at Little No Horse* is a work of an avid heart, a writer's writer, and a storytelling genius.

*Dance With Me* Feb 11 2021 A man dies a week after re-writing his will. In it, he has left everything he owns to a woman he has known for only three weeks. As Bet investigates Peter's past, she discovers that her ex-lover was not all that he seemed... In a crumbling office block, another woman has a different sort of ghost to confront. Iris runs her own business but strange things keep happening. Her phone rings and there's no one there. Somebody taps at her door. In the basement, something unpleasant is lurking...

***The Adventures of Lulu*** Jan 01 2020 *Lulu and the Ant: A Message of Love; Lulu and the Dark: Conquering Fears; and Lulu and Willy the Duck: Learning Mirror Work;* These three stories were written to help today's child grow up with a strong sense of self-esteem and courage. As adults, we sometimes forget that children have many more issues to deal with than we did when we were their age. They're constantly being put into the position of making choices, and are steadily being barraged with news about the critical state of the world. How children handle these issues is a direct reflection of how they truly feel about themselves. The more a child loves and respects him- or herself, the easier it will be to make the right choice.

***Stone Cradle*** Aug 20 2021 'Captivating and beautifully written.' Mirror From the bestselling

author of *Apple Tree Yard* comes this story of three generations of one Romany family in England, as they face family life, love and marriage along with the changes and upheavals for Travelling people at the turn of the nineteenth century. Clementina Smith is just a young girl when she gives birth to her illegitimate son, Elijah, in a graveyard in Victorian Cambridgeshire. Others have been put out on the highroad for less, but Clementina's parents stick by her and Elijah grows up greatly loved by his small but tight-knit family. But then he meets Rose, a non-Romany girl. Based on Louise Doughty's own family history, *Stone Cradle* is a love triangle between a mother, a son and his wife that asks whether the Romany spirit and traditions can survive as rural Britain moves into the modern world.

**The Last Enchantments** Mar 27 2022 *The Last Enchantments* is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

*Common People* Aug 08 2020 Working-class stories are not always tales of the underprivileged and dispossessed. *Common People* is a collection of essays, poems and memoir written in celebration, not apology: these are narratives rich in barbed humour, reflecting the depth and texture of working-class life, the joy and sorrow, the solidarity and the differences, the everyday wisdom and poetry of the woman at the bus stop, the waiter, the hairdresser. Here, Kit de Waal brings together thirty-three established and emerging writers who invite you to experience the world through their eyes, their voices loud and clear as they reclaim and redefine what it means to be working class. Features original pieces from Damian Barr, Malorie Blackman, Lisa Blower, Jill Dawson, Louise Doughty, Stuart Maconie, Chris McCrudden, Lisa McInerney, Paul McVeigh, Daljit Nagra, Dave O'Brien, Cathy Rentzenbrink, Anita Sethi, Tony Walsh, Alex Wheatle and more.

**Blood Orange** Oct 22 2021 A young lawyer's outwardly perfect life spirals out of control as she takes on her first murder case in this "dark, original and utterly compelling" domestic noir for readers of Paula Hawkins, A.J. Finn, or Shari Lapena. (Lisa Jewell, New York Times bestselling author of *Then She Was Gone*) Alison has it all. A doting husband, adorable daughter, and a career on the rise--she's just been given her first murder case to defend. But all is never as it seems... Just one more night. Then I'll end it. Alison drinks too much. She's neglecting her family. And she's having an affair with a colleague whose taste for pushing boundaries may be more than she can handle. I did it. I killed him. I should be locked up. Alison's client doesn't deny that she stabbed her husband - she wants to plead guilty. And yet something about her story is deeply amiss. Saving this woman may be the first step to Alison saving herself. I'm watching you. I know what you're doing. But someone knows Alison's secrets. Someone who wants to make her pay for what she's done, and who won't stop until she's lost everything....

*Pond* Jul 07 2020 "A sharp, funny, and eccentric debut ... Pond makes the case for Bennett as an innovative writer of real talent. ... [It]reminds us that small things have great depths."-New York Times Book Review "Dazzling...exquisitely written and daring ." -O, the Oprah Magazine Immediately upon its publication in Ireland, Claire-Louise Bennett's debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume, it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of

her daily experience—from the best way to eat porridge or bananas to an encounter with cows—rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments—the ending of an affair, or the ambivalent beginning with a new lover. As the narrator's persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, Pond demands to be devoured in a single sitting that will linger long after the last page.

**A Novel in a Year** Dec 24 2021 'The art of writing,' Kingsley Amis said, 'is the art of applying the seat of one's trousers to the seat of one's chair.' So start now. Take up a notebook and pen, and write one sentence... Can you write a novel in a year? If you simply sit back and think about the enormity of writing a book, it will seem like a vast and unconquerable task, impossibly daunting. The way to make it less daunting is to break it down into its constituent parts, to do it bit by bit. Over the chapters herein, different aspects of technique are divided up into bite size chunks, the better to aid digestion. The book will look at different aspects of writing, with set exercises to help the reader along in their confidence and technique. It is designed to be read a chapter a week, with the aim of the fledgling writer having a body of material at the year's end which should form a solid start to their novel. Deeply practical, with sound advice at every stage, *A NOVEL IN A YEAR* is essential reading for any would-be novelist.

*Crazy Paving* Nov 30 2019 Brilliant psychological suspense from the author of *APPLE TREE YARD*, now a major BBC drama. Against a rising tide of commuter mayhem, three women struggle in to work. Caught up in the chaos on the streets - and in the equally savage battle surrounding their boss's extortion racket - Annette, Joan and Helly are forced to ditch everything for an offensive of their own, only to find the cruellest circumstances can make heroines of us all.

*The Other Twin* Sep 08 2020 When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' *The Sun* 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch \_\_\_\_\_ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. \_\_\_\_\_ 'Well written, engrossing and brilliantly unique, this is a fab debut' *Heat* 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' *Closer* 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. *The Other Twin* is a killer crime-thriller that you won't be able to put down' *CultureFly* 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' *Random Things through My Letterbox* 'A propulsive, inventive and purely addictive psychological thriller for the social media age' *Crime by the Book* 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways'

Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

**Take It Back** Nov 10 2020 From author Kia Abdullah, *Take It Back* is a harrowing and twisting courtroom thriller that keeps you guessing until the last page is turned. One victim. Four accused. Who is telling the truth? Zara Kaleel, one of London's brightest legal minds, shattered the expectations placed on her by her family and forged a brilliant legal career. But her decisions came at a high cost, and now, battling her own demons, she has exchanged her high profile career for a job at a sexual assault center, helping victims who need her the most. Victims like Jodie Wolfe. When Jodie, a sixteen-year-old girl with facial deformities, accuses four boys in her class of an unthinkable crime, the community is torn apart. After all, these four teenage defendants are from hard-working immigrant families and they all have proven alibis. Even Jodie's best friend doesn't believe her. But Zara does—and she is determined to fight for Jodie—to find the truth in the face of public outcry. And as issues of sex, race and social justice collide, the most explosive criminal trial of the year builds to a shocking conclusion.

**The Secret Garden** Jun 05 2020 «Тайнственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

**Anatomy of a Scandal** May 17 2021 NOW A HIT NETFLIX SERIES Instant International Bestseller "A nuanced story line perfectly in tune with our #metoo times." —People, Book of the Week "One of the season's most buzzed-about thrillers." —Bookish "A strong choice for book clubs. Former political correspondent Vaughan makes an impressive debut with this savvy, propulsive courtroom drama." —Kirkus Reviews (starred review) "Vaughan offers gripping insight into a political scandal's hidden machinations and the tension between justice and privilege...Absorbing, polished." —Booklist (starred review) "Skillfully interweaving the story of the unfolding scandal, Vaughan gradually reveals just how shockingly high the stakes are...Sinewy...engrossing, twist-filled." —Publishers Weekly (starred review) Some people's secrets are darker than others. Sophie Whitehouse has a lovely home, two adorable children, and a handsome, successful husband. In other words, she has the "perfect" life. But everything changes the night her husband James comes home and confesses an indiscretion. Suddenly, her neat, ordered world is turned upside down. Did she ever really know the man she married? And, as it turns out, James's revelation is just the tip of the iceberg. He stands accused of a terrible crime. But, the truth is even more shocking than anyone ever could have thought. Is James the guilty perpetrator or an innocent victim of a toxic agenda? In this riveting story of love, revenge, and deception, no one's motives are pure, but some people's secrets are much darker than others.

**Apple tree yard** Jul 31 2022

**Listen to the Land** Aug 27 2019 Listen to the Land is an engaging, informative, and poignant memoir of a life spent tending one particular property, a woodland garden in Alabama. Louise Agee Wrinkle grew up on this land, returned to it in mid-life, and has tended it with care and creativity for the last 30 years according to her philosophy of letting the land speak for itself. - Publisher's description.

**Ulička Apple Tree Yard** Mar 15 2021

**Whatever You Love** Apr 27 2022 Longlisted for the Orange Prize and Shortlisted for the Costa Novel Award, Louise Doughty's hauntingly beautiful investigation of love, loss, and revenge is a literary page-turner that will linger in your mind far after the cover closes. When a hit-and-run car crash claims Laura's daughter Betty, her life is turned upside down. But when the courts rule the death an accident, the lines dividing justice from punishment will blur as Laura embarks on her own quest for vengeance. Sure to captivate fans of Antoinette van Heugten and Sophie Hannah, as well as readers of Doughty's previous books *Fires in the Dark* and *A Novel in a Year*, among others, *Whatever You Love* is a poignant psychological story in which life's greatest questions

hang in the balance.

**Black Water** Jun 29 2022 From the author of *Apple Tree Yard*, a masterful thriller about espionage, love, and redemption John Harper is in hiding in a remote hut on a tropical island. As he lies awake at night, listening to the rain on the roof, he believes his life may be in danger. But he is less afraid of what is going to happen than of what he's already done. In a local town, he meets Rita, a woman with her own tragic history. They begin an affair, but can they offer each other redemption? Or do the ghosts of the past always catch up with us in the end? Moving between Europe during the Cold War, Civil Rights-era California, and Indonesia during the massacres of 1965 and the subsequent military dictatorship, *Black Water* explores some of the darkest events of recent history through the story of one troubled man. In this gripping follow-up to *Apple Tree Yard*, Louise Doughty writes with the intelligence, vivid characterization, and moral ambiguity that make her fiction resonate in the reader's mind long after the final page.

**Fires in the Dark** Jan 25 2022 *Fires In the Dark* reveals the highly secretive and misunderstood world of the coppersmith gypsies. In 1927, when prosperity still reigns in Central Europe, Yenko is born to two Coppersmith Gypsies. His parents, Josef and Anna, are nomads who raise their son during the relative calm of the Great Depression of the 1930s. Soon, though, dangerous times threaten to unsettle their family, as their heritage makes them vulnerable targets for ethnic cleansing. As Germany invades Czechoslovakia and the conflicts of World War II begin to unfold, Yenko and his parents become fugitives, forced on a journey that promises only great uncertainty and offers survival as a remote possibility. In the course of their flight, the burden of an ancient tradition rests entirely on Yenko's shoulders. In capturing the desperation and perseverance of one family during an extraordinary time in history, Louise Doughty pays powerful homage to an insular and little-known culture.

**The Plague of Doves** Jan 13 2021 A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

**Holes** Apr 03 2020 #1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

**Roses Love Garlic** Jan 31 2020 From the beloved gardening author of *Carrots Love Tomatoes* comes a companion planting how-to guide full of flower lore and other secrets for your garden. From deterring insect pests with hot peppers to encouraging strawberries by bordering them with chrysanthemums, Louise Riotte shows you how to use the natural qualities of common plants to increase your garden's productivity. *Roses Love Garlic* profiles hundreds of plants, features sample garden designs, and includes recipes for using your harvest to make herbal cosmetics,

medicinal mixtures, and plant-based dyes. With gardening expert Louise Riotte's sage advice, as well as her own beautiful illustrations throughout this book, you'll enjoy learning about the fascinating ways plants work together as you tend to a thriving and bountiful garden.

[The Inside Tree](#) Dec 12 2020 Mr. Potter lives all alone in his little house. And outside is a little yard with just enough room for one little tree. In fact, it's such a fine tree that good-hearted Mr. Potter feels bad that it stands there all alone in the yard while he stays warm by the fire inside the house. It doesn't seem right that the tree is never invited in. And so he decides to do just that. But what will happen when the tree grows and grows and grows—and his little house stays exactly the same size?

*Apple Tree Yard* Nov 03 2022 'Once you start you can't stop reading. Terrific.' HELEN DUNMORE Yvonne Carmichael has worked hard to achieve the life she always wanted: a high-flying career in genetics, a beautiful home, a good relationship with her husband and their two grown-up children. Then one day she meets a stranger at the Houses of Parliament and, on impulse, begins a passionate affair with him - a decision that will put everything she values at risk. At first she believes she can keep the relationship separate from the rest of her life, but she can't control what happens next. All of her careful plans spiral into greater deceit and, eventually, a life-changing act of violence. *Apple Tree Yard* is a psychological thriller about one woman's adultery and an insightful examination of the values we live by and the choices we make, from an acclaimed writer at the height of her powers.

**Those People** Jun 17 2021 From the author of the international bestseller *Our House*, a new novel of twisty domestic suspense asks, "Could you hate your neighbor enough to plot to kill him?" *Lowland Way* is the suburban dream. The houses are beautiful, the neighbors get along, and the kids play together on weekends. But when Darren and Jodie move into the house on the corner, they don't follow the rules. They blast music at all hours, begin an unsightly renovation, and run a used-car business from their yard. It doesn't take long for an all-out war to start brewing. Then, early one Saturday, a horrific death shocks the street. As police search for witnesses, accusations start flying--and everyone has something to hide.

**The Giving Tree** Sep 20 2021 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

*The Sentence* Jul 19 2021 "Dazzling. . . . A hard-won love letter to readers and to booksellers, as well as a compelling story about how we cope with pain and fear, injustice and illness. One good way is to press a beloved book into another's hands. Read *The Sentence* and then do just that."—USA Today, Four Stars In this New York Times bestselling novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Toookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment,

isolation, and furious reckoning. The Sentence begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.

*Children of the Jacaranda Tree* May 05 2020 New York Times bestselling author Khaled Hosseini says, "Set in post-revolutionary Iran, Sahar Delijani's gripping novel is a blistering indictment of tyranny, a poignant tribute to those who bear the scars of it, and a celebration of the human heart's eternal yearning for freedom." Neda is born in Iran's Evin Prison, where her mother is allowed to nurse her for a few months before an anonymous guard appears at the cell door one day and simply takes her away. In another part of the city, three-year-old Omid witnesses the arrests of his political activist parents from his perch at their kitchen table, yogurt dripping from his fingertips. More than twenty years after the violent, bloody purge that took place inside Tehran's prisons, Sheida learns that her father was one of those executed, that the silent void firmly planted between her and her mother all these years was not just the sad loss that comes with death but the anguish and the horror of murder. These are the Children of the Jacaranda Tree. Set in post-revolutionary Iran from 1983 to 2011, this stunning debut novel follows a group of mothers, fathers, children, and lovers, some related by blood, others brought together by the tide of history that washes over their lives. Finally, years later, it is the next generation that is left with the burden of the past and their country's tenuous future as a new wave of protest and political strife begins. "Heartbreakingly heroic" (Publishers Weekly), *Children of the Jacaranda Tree* is an evocative portrait of three generations of men and women inspired by love and poetry, burning with idealism, chasing dreams of justice and freedom. Written in Sahar Delijani's spellbinding prose, capturing the intimate side of revolution in a country where the weight of history is all around, it is a moving tribute to anyone who has ever answered its call.

**Anonymous Sources** Apr 15 2021 In this exciting and "fast-paced thriller that is hard to put down" (Michael Hayden, former director of the CIA), a young reporter must match wits with spies, assassins, and a terrorist sleeper cell that is targeting the very heart of American power. When Boston reporter Alexandra James is assigned to cover the death of Thom Carlyle, the son of a powerful Washington insider, she soon discovers the story is not as simple as it seems. The young man fell from the top of a Harvard bell tower, but did he jump...or was he pushed? Focused on what could be the story of a lifetime, Alex chases leads from Harvard Yard to the courtyards of Cambridge, England, from a clandestine rendezvous in London to the inside of a nuclear terrorist network. But when she goes to Washington, DC for a key interview that promises to tie everything together, Alex the hunter becomes Alex the hunted: an assassin is dispatched...her laptop disappears...her phone is tapped. And she begins to grasp that Thom Carlyle may have been killed to hide a terrifying conspiracy within the White House itself. NPR National Security correspondent Mary Louise Kelly has turned her own real-life reporting adventures into fiction with this stylish spy thriller that is "great fun, from beginning to end" (The Washington Post).

**Crazy Paving** Jul 27 2019 Against a rising tide of commuter mayhem, three women struggle in to work. Caught up in the chaos on the streets - and in the equally savage battle surrounding their boss's extortion racket - Annette, Joan and Helly are forced to ditch everything for an offensive of their own, only to find the cruellest circumstances can make heroines of us all. Like most offices, theirs is full of intrigue, sexual desire and blackmail - and everybody thinks it is somebody else's turn to make the coffee.