

A Plea For Eros Essays Siri Hustvedt

A Plea for Eros The Eros of Everyday Life Erotikon Eros the Bittersweet Plotting with Eros Eco, Ego, Eros FROM EROS TO GAIA Christianity and Eros Eros & Psyche What I Loved Eros Plays My Unwritten Books Machinic Eros A Plea For Eros Gaia Eros In a Narrow Grave: Essays on Texas Eros The Myth of Analysis Yonder Plainwater Living, Thinking, Looking The Din in the Head The Agony of Eros Listening to the Land Facets of Eros A Chorus of Stones Mothers, Fathers, and Others Science, Curriculum, and Liberal Education The Four Loves Logos and Eros Toward a Theology of Eros Odd Jobs Essence of Christianity Two Essays in Ancient Greek Philosophy I The Beauty Of The Husband A Return to Eros Eros Over Logos The complete works of Shakspeare, with a memoir, and essay, by Barry Cornwall. Historical and critical studies of Shakspere's text [&c.] by R.G. White, R.H. Horne, and other writers God and Eros Allgewaltiger Eros

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Eros Jun 15 2021 *Eros: The Myth of Ancient Greek Sexuality* is a controversial book that lays bare the meanings Greeks gave to sex. Contrary to the romantic idealization of sex dominating our culture, the Greeks saw eros as a powerful force of nature, potentially dangerous, and in need of control by society: Eros the Destroyer, not Cupid the Inspired, fired the Greek imagination. The destructiveness of eros can be seen in Greek imagery and metaphor, and in the Greeks' attitudes toward women and homosexuals. Images of love as fire, disease, storms, insanity, and violence? Top 40 song click for us? locate eros among the unpredictable and deadly forces of nature. The beautiful Aphrodite embodies the alluring danger of sex, while femmes fatales like Pandora and Helen represent the risky charms of female sexuality. And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself. In *Eros: The Myth of Ancient Greek Sexuality*, Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions. In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality. And throughout it links the wary attitudes of the Greeks to our present-day concerns about love, sex, and family. What we see, finally, are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions.

The Eros of Everyday Life Sep 30 2022 A brilliant collection of thought-provoking essays on gender, nature, passion, and society from an acclaimed feminist, philosopher, and poet In *The Eros of Everyday Life*, one of America's most provocative writers and thinkers offers insightful and compelling views on a wide range of social, ecological, and gender issues. From a distinctly feminist point of view, Susan Griffin explores the intricate connections between science and religion, nature and society, women and men, and love and consciousness. She brilliantly commingles lyrical memoir with cogent social commentary, producing a colorful literary tapestry that examines contemporary life and culture, its contradictions and complexities, and the rise of new ideologies. *The Eros of Everyday Life* showcases a decade's worth of the very best writing by this acclaimed Pulitzer Prize and National Book Critics Circle Award finalist. It is an enthralling anthology that reveals the ways in which Western society undermines itself by diminishing both woman and the natural environment, and yet it is also a celebration of the power of passion, and the remarkable evolution of the human capacity for love.

My Unwritten Books Nov 20 2021 A forefront literary critic meditates on seven books he had intended to write, explaining that his unwritten works proved too intimate, challenging, or painful to commit to publication and revealing how the stories confronted such themes as aberrant sex, exile, and the humbling limitations of talent.

Mothers, Fathers, and Others Aug 06 2020 Feminist philosophy meets family memoir in a fresh essay collection by Siri Hustvedt, author of the bestselling *What I Loved* and Booker Prize-longlisted *The Blazing World*. 'A

wonderful essayist . . . Her new collection is replete with personal history and recollection, and sparkles with small descriptive gems.' Martin Chilton, Independent Siri Hustvedt's relentlessly curious mind and expansive intellect are on full display in this stunning new collection of essays, whose subjects range from the nature of memory and time to what we inherit from our parents, the power of art during tragedy, misogyny, motherhood, neuroscience, and the books we turn to during a pandemic. Drawing on family history as well as her own life and experiences, she examines the porousness of borders of all kinds in a masterful intellectual journey that is at once personal and universal. Ultimately, Mothers, Fathers, and Others reminds us that the boundaries we take for granted-between ourselves and others, between art and viewer-are far less stable than we imagine.

Yonder Apr 13 2021 Six essays explore the relationship between painting and reality, memory and place, and literature and life

What I Loved Jan 23 2022 A powerful and heartbreaking novel that chronicles the epic story of two families, two sons, and two marriages Siri Hustvedt's *What I Loved* begins in New York in 1975, when art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a SoHo gallery. He buys the work; tracks down the artist, Bill Wechsler; and the two men embark on a life-long friendship. Leo's story, which spans twenty-five years, follows the evolution of the growing involvement between his family and Bill's-an intricate constellation of attachments that includes the two men; their wives, Erica and Violet; and their children, Matthew and Mark. The families live in the same building in New York, share a house in Vermont during the summer, keep up a lively exchange of thoughts and ideas, and find themselves permanently altered by one another. Over the years, they not only enjoy love but endure loss-in one case sudden, incapacitating loss; in another, a different kind, one that is hidden and slow-growing, and which insidiously erodes the fabric of their lives. Intimate in tone and seductive in its complexity, the novel moves seamlessly from inner worlds to outer worlds, from the deeply private to the public, from physical infirmity to cultural illness. Part family novel, part psychological thriller, *What I Loved* is a beautifully written exploration of love, loss, and betrayal-and of a man's attempt to make sense of the world and go on living.

God and Eros Jul 25 2019 What can God and eros have to do with each other? Against Nietzsche's claim that Christianity poisoned eros, God and Eros rereads the mystery of human love as an ecstatic sharing in the mystery of the triune God who is Love. Body, sex, and affectivity, far from being locked in a lower order called "nature," instead belong to a sacramental order that is permeated by the call to love. In presentations designed to appeal to a general audience, the faculty of the John Paul II Institute for Marriage and Family, Melbourne, approach this mystery through the lens of St. John Paul II's "theology of the body," with the goal to both introduce and more clearly illumine its major features. In particular, emphasis is placed on how a theology of the body is not just about "sex." Rather, it is above all about how each and every person--no matter what her state of life--is stamped by the watermark of being-from and being-for. Working within this broader perspective, God and Eros offers the reader a lively, engaging, and at times challenging tour of the full "ethos of the nuptial mystery."

Logos and Eros May 03 2020

Eco, Ego, Eros May 27 2022 Kirkus Reviews: "A beautifully designed, thoroughly stimulating new paradigm of scientific spiritualism." "Absent-minded science" - the practice of today's mainstream science of ignoring, either intentionally or by oversight, the role of mind in nature - is the focus of this volume of essays by Tam Hunt. Hunt is a columnist for the Santa Barbara Independent and this book contains the first three years of his columns, including a bonus detailed interview with Giulio Tononi, developer of the Integrated Information Theory of consciousness that is growing in popularity in recent years. Also included is an interview with Christof Koch, a neuroscientist and biophysicist who has "outed" himself as a panpsychist. Panpsychism, a theme that runs through most of Hunt's essays, is the notion that matter and mind are two sides of the same coin, so where there is mind there is also matter and where there is matter there is also mind. Koch, Tononi and Hunt are part of a growing awareness that mind needs to be taken seriously in science as well as in philosophy. Mind is fundamental in any coherent ontology and this series of essays outlines a system that puts mind back where it should be: at the base of our worldview. "By reading Eco, Ego, Eros, you are about to embark on a voyage of discovery that uses rational analysis by some of the greatest Western thinkers, combined with the experimental and theoretical investigation of nature, to make sense of the riddle of our existence. Authored by Tam Hunt, an environmental lawyer and philosopher, this series of short chapters, reflecting their origin in a regular online column, has a magnificent writ. Starting out with panpsychism, the ancient teaching that all creatures and, indeed, all matter, are to a smaller and larger extent conscious, the book covers quantum mechanics, relativity theory, evolution by natural selection, the origin of life, scholars from Descartes to contemporary philosophers of mind, Godel and the limits of mathematics, Western, Hindu and Buddhist ideas about mind, and the author's own mystical experience when smoking dope in the Pacific Northwest." From the Foreword by Christof Koch, Chief Scientific Officer at the Allen Institute for Brain Science. Tam Hunt is a lawyer, philosopher and writer based in Santa Barbara, California. He is a Visiting Scholar in psychology at UC Santa Barbara."

The Beauty Of The Husband Nov 28 2019 Since Glass and God, which was her first full-length collection published

in Britain and which was nominated for the 1998 Forward Prize, Anne Carson has published a book a year to extraordinary critical acclaim. Her last two volumes, *Autobiography of Red* and *Men in the Off Hours* were both shortlisted for the T.S. Eliot Prize, and she has received numerous North American awards, including the prestigious MacArthur Fellowship. In her brilliant new book, she tells a single story. A long-time love, now a crumbling marriage, unfolds in 29 'tangos' of narrative verse, informed by the romanticism of Keats, the wisdom of the classical world and, most importantly, by Carson's own unique sensibility. The unnamed narrator - sometimes 'I', sometimes 'the wife' - speaks of the man she calls only 'the husband', illuminating moments that are by turn sensual, erotic, painful and heartbreaking. *The Beauty of the Husband* is a work that explores these oldest of lyrical subjects - beauty, desire, love, betrayal - with freshness and devastating power. ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

A Plea for Eros Nov 01 2022 From the author of the international bestseller *What I Loved*, a provocative collection of autobiographical and critical essays about writing and writers. Whether her subject is growing up in Minnesota, cross-dressing, or the novel, Hustvedt's nonfiction, like her fiction, defies easy categorization, elegantly combining intellect, emotion, wit, and passion. With a light touch and consummate clarity, she addresses the cultural prejudices that veil both literature and life and explores the multiple personalities that inevitably inhabit a writer's mind. Is it possible for a woman in the twentieth century to endorse the corset, and at the same time approach with authority what it is like to be a man? Hustvedt does. Writing with rigorous honesty about her own divided self, and how this has shaped her as a writer, she also approaches the works of others--Fitzgerald, Dickens, and Henry James--with revelatory insight, and a practitioner's understanding of their art.

Machinic Eros Oct 20 2021 The French philosopher Félix Guattari frequently visited Japan during the 1980s and organized exchanges between French and Japanese artists and intellectuals. His immersion into the "machinic eros" of Japanese culture put him into contact with media theorists such as Tetsuo Kogawa and activists within the mini-FM community (Radio Home Run), documentary filmmakers (Mitsuo Sato), photographers (Keichi Tahara), novelists (Kobo Abe), internationally recognized architects (Shin Takamatsu), and dancers (Min Tanaka). From pachinko parlors to high-rise highways, alongside corporate suits and among alt-culture comrades, Guattari put himself into the thick of Japanese becoming during a period in which the bubble economy continued to mutate. This collection of essays, interviews, and longer meditations shows a radical thinker exploring the architectural environment of Japan's "machinic eros."

A Chorus of Stones Sep 06 2020 A brilliant and provocative exploration of the interconnection of private life and the large-scale horrors of war and devastation. A Pulitzer Prize and National Book Critics Circle Award finalist, and a winner of the Bay Area Book Reviewers Association Award, Susan Griffin's *A Chorus of Stones* is an extraordinary reevaluation of history that explores the links between individual lives and catastrophic, world-altering violence. One of the most acclaimed and poetic voices of contemporary American feminism, Griffin delves into the perspective of those whose personal relationships and family histories were profoundly influenced by war and its often secret mechanisms: the bomb-maker and the bombing victim, the soldier and the pacifist, the grand architects who were shaped by personal experience and in turn reshaped the world. Declaring that "each solitary story belongs to a larger story"—and beginning with the brutal and heartbreaking circumstances of her own childhood—Griffin examines how the subtle dynamics of parenthood, childhood, and marriage interweave with the monumental violence of global conflict. She proffers a bold and powerful new understanding of the psychology of war through illuminating glimpses into the personal lives of Ernest Hemingway, Mahatma Gandhi, Heinrich Himmler, British officer Sir Hugh Trenchard, and other historic figures—as well as the munitions workers at Oak Ridge, a survivor of the Hiroshima bombing, and other humbler yet indispensable witnesses to history.

The Four Loves Jun 03 2020 A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

Essays in Ancient Greek Philosophy I Dec 30 2019

Gaia Eros Aug 18 2021 *Gaia Eros* is a collection of essays and instructions for anyone interested in finding a way to reconnect to Gaia, the living Earth. Somewhere as you read this, a Pagan-affinity group is hard at work preparing the next Beltane ritual in their area. A circle of bearded priests is gathered to revitalize the nearly lost sensibilities of ancient Druidry. And a man contacts his soul and planet more deeply through his artful preparation of wild foods and a woodstove-baked pie. In an age of accelerating distraction and destruction, each of these individuals is a hero. They are among the growing number of people who feel both the suffering and joy of the world in every cell of their

being. They are the seekers experiencing the world through their reawakened primal instincts, through their caring hearts, through every inch of skin. And each draws insight and instruction from their relationship with the living, inspirited Earth.

The complete works of Shakspeare, with a memoir, and essay, by Barry Cornwall. Historical and critical studies of Shakspeare's text [&c.] by R.G. White, R.H. Horne, and other writers Aug 25 2019

Allgewaltiger Eros Jun 23 2019

Living, Thinking, Looking Feb 09 2021 Essays that explore what it means to be a human being draw upon the author's personal experiences; thoughts on memory, emotion, and the imagination; and the visual arts.

Toward a Theology of Eros Apr 01 2020 What does theology have to say about the place of eroticism in the salvific transformation of men and women, even of the cosmos itself? How, in turn, does eros infuse theological practice and transfigure doctrinal tropes? Avoiding the well-worn path of sexual moralizing while also departing decisively from Anders Nygren's influential insistence that Christian agape must have nothing to do with worldly eros, this book explores what is still largely uncharted territory in the realm of theological erotics. The ascetic, the mystical, the seductive, the ecstatic—these are the places where the divine and the erotic may be seen to converge and love and desire to commingle. Inviting and performing a mutual seduction of disciplines, the volume brings philosophers, historians, biblical scholars, and theologians into a spirited conversation that traverses the limits of conventional orthodoxies, whether doctrinal or disciplinary. It seeks new openings for the emergence of desire, love, and pleasure, while challenging common understandings of these terms. It engages risk at the point where the hope for salvation paradoxically endangers the safety of subjects—in particular, of theological subjects—by opening them to those transgressions of eros in which boundaries, once exceeded, become places of emerging possibility. The eighteen chapters, arranged in thematic clusters, move fluidly among and between premodern and postmodern textual traditions—from Plato to Emerson, Augustine to Kristeva, Mechthild to Mattoso, the Shulammitte to Molly Bloom, the Zohar to the Da Vinci Code. In so doing, they link the sublime reaches of theory with the gritty realities of politics, the boundless transcendence of God with the poignant transience of materiality.

Science, Curriculum, and Liberal Education Jul 05 2020 What is a liberal education and what part can science play in it? How should we think about the task of developing a curriculum? How should educational research conceive of its goals? Joseph Schwab's essays on these questions have influenced education internationally for more than twenty-five years. Schwab participated in what Daniel Bell has described as the "most thoroughgoing experiment in general education in any college in the United States," the College of the University of Chicago during the thirties, forties, and fifties. He played a central role in the curriculum reform movement of the sixties, and his extraordinary command of science, the philosophy of science, and traditional and modern views of liberal education found expression in these exceptionally thoughtful essays.

In a Narrow Grave: Essays on Texas Jul 17 2021 This landmark collection, brimming with his signature wit and incomparable sensibility, is Larry McMurtry's classic tribute to his home and his people. Before embarking on what would become one of the most prominent writing careers in American literature, spanning decades and indelibly shaping the nation's perception of the West, Larry McMurtry knew what it meant to come from Texas. Originally published in 1968, *In a Narrow Grave* is the Pulitzer Prize-winning author's homage to the past and present of the Lone Star State, where he grew up a precociously observant hand on his father's ranch. From literature to rodeos, small-town folk to big city intellectuals, McMurtry explores all the singular elements that define his land and community, revealing the surprising and particular challenges in the "dying . . . rural, pastoral way of life." "The gold standard for understanding Houston's brash rootlessness and civic insecurities" (Douglas Brinkley, *New York Times Book Review*), *In a Narrow Grave* offers a timeless portrait of the vividly human, complex, full-blooded Texan.

Odd Jobs Mar 01 2020 To complement his work as a fiction writer, John Updike accepted any number of odd jobs—book reviews and introductions, speeches and tributes, a "few paragraphs" on baseball or beauty or Borges—and saw each as "an opportunity to learn something, or to extract from within some unsuspected wisdom." In this, his largest collection of assorted prose, he brings generosity and insight to the works and lives of William Dean Howells, George Bernard Shaw, Philip Roth, Muriel Spark, and dozens more. Novels from outposts of postmodernism like *Turkey*, *Albania*, *Israel*, and *Nigeria* are reviewed, as are biographies of Cleopatra and Dorothy Parker. The more than a hundred considerations of books are flanked, on one side, by short stories, a playlet, and personal essays, and, on the other, by essays on his own oeuvre. Updike's odd jobs would be any other writer's chief work.

A Return to Eros Oct 27 2019 Discover the secret relationship between erotic, the sexual, and the sacred Sex is not negative or positive. Sex is not just neutral, nor is it merely sacred because it creates babies. None of these old sexual stories work for us anymore. We need a new sexual narrative. This book gives the new sexual narrative, what the authors call *Sex Erotic*. *Erotic Mystics* from the hidden tradition of Solomon's temple taught a secret doctrine: sex is the source of all wisdom. It's an expression of the erotic impulse of existence itself alive in us—the yearning for contact, pleasure, and aliveness. The sexual, however, is not the sum total of the erotic. Rather, the sexual teaches us

how to live an erotic life in all dimensions of our existence. That is *Sex Erotic. A Return to Eros: The Radical Experience of Being Fully Alive*, from Drs. Marc Gafni and Kristina Kincaid, reveals the radical tenets of the relationships between the sexual, the erotic, and the holy. They share what Eros actually means and also the 12 core qualities of the erotic, which are modeled by the sexual. These include being on the inside, fullness of presence, yearning, allurements, fantasy, surrender, creativity, pleasure, and more. *A Return to Eros* shows why these qualities of the erotic modeled by the sexual are actually the same core qualities of the sacred. The relationship between the sexual and the erotic becomes clear, teaching you how to live an erotically suffused existence charged with purpose, potency, and power. To be an empowered lover—not just in sex but also in all facets of your life—you must listen to the whisperings of the sexual. Transform your understanding and experience of love, sex, and Eros inside these pages.

Christianity and Eros Mar 25 2022 Essays on the theme of sexual love. In spite of the fact that marriage is recognized as a sacrament by the Church, the attitude of Christian thought towards the sexual relationship and its spiritualizing potentialities has been in practice singularly limited and negative. In this book the author does not provide a systematic theology of sexual love but indicates some of the considerations and principles that must be taken into account before such a theology can be adequately formulated.

Listening to the Land Nov 08 2020 In this far-ranging and heartening collection, Derrick Jensen gathers conversations with environmentalists, theologians, Native Americans, psychologists, and feminists, engaging some of our best minds in an exploration of more peaceful ways to live on Earth. Included here is Dave Foreman on biodiversity, Matthew Fox on Christianity and nature, Jerry Mander on technology, and Terry Tempest Williams on an erotic connection to the land. With intelligence and compassion, *Listening to the Land* moves from a look at the condition of the environment and the health of our spirit to a beautiful evocation of eros and a life based on love.

Plainwater Mar 13 2021 The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

Erotikon Aug 30 2022 'Erotikon' brings together leading contemporary intellectuals from a variety of fields for an expansive debate on the full meaning of eros. Restricted neither by historical period nor by genre, these contributions explore manifestations of eros throughout Western culture.

Eros & Psyche Feb 21 2022

Plotting with Eros Jun 27 2022 The intricate relationship between the erotic and the literary is a recurring theme in Western literature, with a starting-point in Plato's dialogues. Our need to talk, write, and read about love has resulted in a rich tradition, ranging from theoretical and philosophical discussions of Eros to love romance and poetry, clearly marked by the classical heritage but continuously unfolding and rewriting itself. The essays in this volume aim at providing both students and scholars with a series of discussions of this long tradition of reading and writing the erotic, seen from a number of different perspectives. A certain emphasis is placed on Classical philology, and in particular Greek and Roman love poetry from Antiquity to the Byzantine period. The contributors examine texts by Plato, Catullus, Sulpicia, Meleager and Niketas Choniates among others; but the anthology also offers more general treatments within the fields of Byzantine Studies, Iranian Languages, History of Ideas and Comparative Literature. Across this range of writers and disciplines, this collection of essays offers stimulating and original perspectives on how Eros has been appropriated in a variety of ways for purposes of producing narratives of love. Contributors: Emmanuel C. Bourbouhakis, Anders Cullhed, Tomas Hägg, Regina Höschele, Dimitrios Iordanoglou, Mats Persson, Mathilde Skoie, Bo Utas, David Westberg, Tim Whitmarsh

The Myth of Analysis May 15 2021 In this work, acclaimed Jungian James Hillman examines the concepts of myth, insights, eros, body, and the mytheme of female inferiority, as well as the need for the freedom to imagine and to feel psychic reality. By examining these ideas, and the role they have played both in and outside of the therapeutic setting, Hillman mounts a compelling argument that, rather than locking them away in some inner asylum or subjecting them to daily self-treatment, man's "peculiarities" can become an integral part of a rich and fulfilling daily life. Originally published by Northwestern University Press in 1972, this work had a profound impact on a nation emerging self-aware from the 1960s, as well as on the era's burgeoning feminist movement. It remains a profound critique of therapy and the psychological viewpoint, and it is one of Hillman's most important and enduring works.

The Agony of Eros Dec 10 2020 An argument that love requires the courage to accept self-negation for the sake of discovering the Other. Byung-Chul Han is one of the most widely read philosophers in Europe today, a member of the new generation of German thinkers that includes Markus Gabriel and Armen Avanessian. In *The Agony of Eros*,

a bestseller in Germany, Han considers the threat to love and desire in today's society. For Han, love requires the courage to accept self-negation for the sake of discovering the Other. In a world of fetishized individualism and technologically mediated social interaction, it is the Other that is eradicated, not the self. In today's increasingly narcissistic society, we have come to look for love and desire within the "inferno of the same." Han offers a survey of the threats to Eros, drawing on a wide range of sources—Lars von Trier's film *Melancholia*, Wagner's *Tristan und Isolde*, Fifty Shades of Grey, Michel Foucault (providing a scathing critique of Foucault's valorization of power), Martin Buber, Hegel, Baudrillard, Flaubert, Barthes, Plato, and others. Han considers the "pornographication" of society, and shows how pornography profanes eros; addresses capitalism's leveling of essential differences; and discusses the politics of eros in today's "burnout society." To be dead to love, Han argues, is to be dead to thought itself. Concise in its expression but unsparing in its insight, *The Agony of Eros* is an important and provocative entry in Han's ongoing analysis of contemporary society. This remarkable essay, an intellectual experience of the first order, affords one of the best ways to gain full awareness of and join in one of the most pressing struggles of the day: the defense, that is to say—as Rimbaud desired it—the "reinvention" of love. —from the foreword by Alain Badiou

Eros Over Logos Sep 26 2019 *Eros Over Logos* postulates that through our proliferation of an ever-increasingly technological way of life, we have left something of our original nature behind, something of who and what we knew we were—which has now receded to some silent recess of our secret recognition. Our self-forgetting and forgetting of the earth are coincident; through forgetting where we came from—the planetary origins of our evolution—we have also forgotten the ancient and most meaningful portions of ourselves, our true soul nature that can only exist in the context of the earth environment from which we have emerged. The knowledge we have forgotten is not a collection of cerebral equations, nor can it be replaced by scientific inquiry or solutions; the knowledge we have forgotten is cellular, experienced in our bodies and our consciousness through an ongoing, direct, and experiential relationship with a living and interactive planet. True knowledge is not formed from the neck up; it begins in the soles of our feet and moves up through the entire body, bone by bone, organ by organ, circulating through the veins, the heart, the brain, the mind, and the spirit. True knowledge does not transcend or exclude the body; it is experienced through the body. However, true knowledge and meaningful experience are not the primary goals of modern industrial and technological societies. To the contrary, our current mode of society aims towards more abstract goals and ideals, envisioning a mechanically perfected human species liberated from all the old burdens of struggle and strife with an unruly planetary environment. More than extrication from an embedded, embodied engagement with the physical-spiritual matrix of the earth, our fragmenting social agendas advocate new laws, regulations, and restrictions every day that further impinge upon our personal freedoms and forbid us from enjoying our messy human condition. With the progress of society, ideas of wrong and right become more stringent and constricting, while our innate bodily pleasures become trampled by technological demands and the myopic moralizing of the mainstream.

Essence of Christianity. Two Essays Jan 29 2020 First published in 1922 and 1932, these two essays provide an excellent introduction to Bishop Nygren's philosophy of religion and what enables it to endure.

Eros Plays Dec 22 2021 *Eros plays* the unruly bastard in Freud's late metapsychology and the lead essay in this collection. The author establishes his motif by describing the uncanny coming of Eros and its unwelcome persistence in the writings of Sigmund Freud with particular attention to his two major books—*The Interpretation of Dreams* and *Civilization and its Discontents*. Offering a continuing invocation to Eros, these essays use literary allusions to encourage disorderly ways of thinking about psychology while teasing the related human needs for security, certainty, and control. The author, a psychologist, makes 'patriarchy' his 'straight man,' and in doing so, often finds 'self-mockery' to be the play. Contents: *Eros Plays*; *A One Page Explanatory Summary of 'Eros Plays'*; *Testing the Taste of Spit: A Novel Introduction to Psychology*; *How Firm a Foundation*; *PsychoBabel-Man's Quest Goes on...Until it Ends*; *Androgony*

A Plea For Eros Sep 18 2021 A stunning collection of essays by the author of *WHAT I LOVED*, in which she addresses many of the themes explored in her novels - identity, sexual attraction, relationships, family, mental illness, the power of the imagination, a sense of belonging and mortality. In three cases, she focuses on the novels of other writers - Dickens, James and Fitzgerald. She also refers to her own novels, affording an unusual insight into their creation. Whatever her topic, her approach is unaffected, intimate and conversational, inviting us both to share her thoughts and reflect on our own views and ideas.

The Din in the Head Jan 11 2021 A collection of essays on the joys of great literature from the New York Times—bestselling author and winner of the National Book Critics Circle Award. One of America's foremost novelists and critics, Cynthia Ozick has won praise and provoked debate for taking on challenging literary, historical, and moral issues. Her new collection of spirited essays focuses on the essential joys of great literature, with particular emphasis on the novel. With razor-sharp wit and an inspiring joie de vivre, she investigates unexpected byways in the works of Leo Tolstoy, Saul Bellow, Helen Keller, Isaac Babel, Sylvia Plath, Susan Sontag, and others. In a posthumous and hilariously harassing "(Unfortunate) Interview with Henry James," Ozick's

hero is shocked by a lady reporter. In "Highbrow Blues," and in reflections on her own early fiction, she writes intimately of "the din in our heads, that relentless inner hum," and the curative power of literary imagination. The Din in the Head is sure to please fans of Ozick, win her new readers, and excite critical controversy and acclaim. "Open the collection anywhere—I guarantee it—and you will feel the bite of her distinctive voice." —Sven Birkerts, Los Angeles Times "The passion that fills these essays is invigorating. In our age of irony and commercial pandering, we need writers like Ozick." —Danielle Chapman, Chicago Tribune

Facets of Eros Oct 08 2020 In an age which is supposedly experiencing a sexual revolution, a volume of thoughtful essays on eros is not only not out of place but perhaps is a positive contribution to the understanding of contemporary man. It was the conviction of the editors that the scientific view of sexuality, as promoted in such valuable studies as those conducted by Masters and Johnson, needed considerable supplement and perspective. The perspective is here furnished by writers from both Europe and America, authors from various fields, such as philosophy, psychology, and even musicology, all of whom are united, in that their approach to the problem of eros is phenomenologically oriented. At first it might well seem strange that musicology would have much to say about eros. It is true, musicology has been the "science" of music, at least in intent. Yet in a larger view of the discipline, philosophical and aesthetic problems are also important to it, and this particularly if we agree with Enzo Paci, that our very culture depends on eros. Surely musical culture, as pointed out by Kierkegaard, is the embodiment of what western civilization has known as sensuality; and Mozart's Don Giovanni is its incarnation. On the surface it is easier for us to grasp the work of the philosopher in this area; and, of course, one expects the psychologist to deal with sexuality more explicitly than anyone else.

Eros the Bittersweet Jul 29 2022 Epigrammatic, witty, ironic, and endlessly interesting, Eros is an utterly original book by an author whose acclaim has been steadily growing since the book was first published in 1986 by Johns Hopkins.

FROM EROS TO GAIA Apr 25 2022 Readers of Freeman Dyson's previous books, *Disturbing the Universe*, *Weapons and Hope*, and *Infinite in All Directions*, have discovered for themselves what Dyson reveals here: that he was a writer long before he became a distinguished scientist. The aim of this new book, as Dyson says, is to open windows, to let the experts inside the temple of science see out, and to let the ordinary citizens outside see in." In this process an immensely broad range of ideas, people, contemporary history, and discoveries of many sorts pass in review. Beginning with a piece of writing he did as a child and ending with recent work, he goes from Eros, the god or youthful passion, to Gaia, the fertile life-giving mother-planet Earth. The pilgrimage is a good metaphor for the life of a writer. This book is full of discoveries. In the company of one of the most lucid minds of our time, one approaches great men and problems central to our common existence. Always there is warmth, kindness, high intelligence and humor. Dyson is intimate with both science and man. Whether he is dealing with the problems of physics or politics, whether he is engrossed in astronomy or literature, whether he is concentrating on an African village of space science, Dyson's view is always "infinite in all directions," always following the path of diversity, always keeping his eye on the wonder of our earth and the health and happiness of its inhabitants.

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