

Bereft Chris Womersley

Bereft Bereft Bereft The Low Road Cairo Bereft A Lovely and Terrible Thing That Deadman Dance City Of Crows Carry Me Down The Strays Death and the Spanish Lady Fortune The Curiosity Truth Switched The Happiest Refugee Notorious Traitor The Double Life of Herman Rockefeller Sisters of the Resistance Rocks in the Belly The Fish Girl The Broken Shore The Glugs of Gosh Portable Curiosities Hand-book of the Law of Torts Cultural Amnesia: Necessary Memories from History and the Arts The Last Slave Market The Last Policeman The Burial Merivel: A Man of His Time Smilla's Sense of Snow A Loving, Faithful Animal Let the Great World Spin Hope Farm The Best Australian Stories 2011 Sacred Country The Sharp Edge of a Snowflake This Is a Circle

As recognized, adventure as capably as experience not quite lesson, amusement, as capably as conformity can be gotten by just checking out a book **Bereft Chris Womersley** moreover it is not directly done, you could acknowledge even more roughly speaking this life, roughly speaking the world.

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Traitor Apr 15 2021 David Monroe is a young New Zealander who, during World War I, finds himself in the heat of battle in Gallipoli, standing beside a Turkish doctor named Mahmoud who directs David to save a wounded soldier. The next instant, a shell bursts over them and David and Mahmoud are both sent to an army hospital on Lemnos. As their wounds heal, a deep and enduring bond grows between them and Mahmoud begins to teach David some of the truths of Sufi mysticism. Their bond is strong enough for David to want to betray his country for his friend, which nearly gets him executed. The savage punishment that follows will break and then remake him and ultimately allow David to find deep compassion within himself.

City Of Crows Feb 23 2022 From award-winning author Chris Womersley comes an extraordinary historical novel set in seventeenth-century Paris "One of the unrepentantly daring and original talents in the landscape of Australian fiction" Sydney Morning Herald A woman's heart contains all things ... France, 1673. Desperate to save herself and her only surviving child from an outbreak of plague, the widow Charlotte Picot flees her village to seek sanctuary in Lyon. But, waylaid on the road by slavers, young Nicolas is stolen and his mother left for dead. Charlotte fears the boy has been taken to Paris for sale, for it is well known there is no corruption in a man's heart that cannot be found in that terrible City of Crows. Yet this is not only a story of Paris and its streets thronged with preachers, troubadours and rogues. It is also the tale of a woman who calls herself a sorceress and a demon who thinks he is a man ... MORE PRAISE FOR CITY OF CROWS "Womersley is an astute observer of human nature; his dialogue is sharp; his prose sings. His seventeenth-century Paris is a stinking cesspool of debauchery: Hieronymus Bosch in literary form. This book is fabulous." Readings "Rooted in historical fact this is a novel that entrances you, bewitches you and keeps you thoroughly enthralled." Pages & Pages

The Last Policeman May 05 2020 "[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook

contains an excerpt from the anticipated second book in the trilogy, Countdown City.

A Lovely and Terrible Thing Apr 27 2022 Around you the world is swirling - you pass through a submerged town; the bakery, a wheelbarrow, a bike floating on its side on the main street, its steeples and trees barely visible through the thick water. In the distance the wreck of the gunship HMS Elizabeth lolls on a sandbank a couple of miles from the shore. Oil slicks the canals of the capital and even now in the midst of the bombing, the old men still tell tales of mermaids in the shallows. A pool, empty of water save for a brackish puddle at one end that has escaped the summer heat. A mess of fine bones and hanks of fur - the remains of mice or possums that have tumbled in, lured perhaps by the water. Two boys stand by its edge, watching a stolen bracelet flash through the humid air into the deep end. In bestselling author Chris Womersley's first short fiction collection, twenty macabre and deliciously enjoyable tales linked by the trickle of water that runs through them all will keep readers spellbound until their final, unexpected and unsettling twist... **ONGLISTED FOR THE COLIN RODERICK AWARD 2020 PRAISE FOR CHRIS WOMERSLEY** 'By interweaving the trivial, the humorous and the grisliest of the grisly, Chris Womersley straps us in for a shivery ride.' *New York Times* 'Unrepentantly daring.' *The Age* 'Poetic and original.' *The Monthly* 'Brilliantly compelling.' *Australian Women's Weekly* 'A master storyteller.' *Australian Book Review* **PRAISE FOR A LOVELY AND TERRIBLE THING** 'Womersley has the chops to write prose that looks realist, then seamlessly turns vertiginously weird. His deployment of the macabre has sufficient restraint, his imagination sufficient turn, that these stories maintain the power to shock' *The Australian* 'There is a formal elegance to his writing, even when the language is vernacular and the settings are domestic. This creates gloomily atmospheric stories with creepy momentum that bring to mind shades of Shirley Jackson and Edgar Allan Poe, but these are not horror stories per se.' *The Age* 'These stories, published between 2006 and 2017, stand the test of time and assert Womersley as a powerful writer of the short form... This collection is playful, and skips between the known and unknown, the palatable and uncomfortable. Like water, these stories are unpredictable, often turbulent, and contain great depth.' *Readings Books* 'The stories are weird and wonderful, heartbreaking and inspiring ... It's one with the lot.' *Herald Sun* 'A *Lovely and Terrible Thing* is a collection of taut, dark-edged, and very successful stories. Chris Womersley's novels have a well-deserved following, and this transition to short fiction will add to his readership and acclaim.' *Australian Book Review* 'There is a poetic lilt to Womersley's prose. And he certainly knows how to end a story. In this collection the excellent endings are masterful: some leave you contemplating what might happen even after the story ends; others effect a satisfactory full stop to the narrative.' *Artshub*

The Best Australian Stories 2011 Sep 28 2019 In *The Best Australian Stories 2011*, Cate Kennedy presents the most outstanding short fiction of the past year.

The Low Road Jul 31 2022 A suitcase of stolen cash has brought three criminals together. One has a bullet in his side. One has blood on his hands. One has vengeance on his mind. Each has run from their past. Each will now fight for their future. A modern noir thriller, *The Low Road* highlights our desire to outrun our demons, and the dark consequences we face when we are forced to confront them.

The Sharp Edge of a Snowflake Jul 27 2019 The captivating, feminist YA thriller. The snow is falling thick and fast now. Snow in Iceland is dangerous. Hannah Eiríksdóttir has been banished from her home in London to a place of eternal punishment for the wicked. No, not Hell, but close: Iceland. There, she faces a new life working as a journalist for her father's newspaper - a man she barely knows. Imogen Collins has the perfect life as a social media influencer, showing off her glamorous London existence to adoring fans. But behind the filters lies a dark secret. She thought she'd buried it: But the Beast is back - a ghost from her past who's threatening to ruin her future. When a man is found murdered at the edge of the road in snowy Iceland the girls' lives collide. Imogen had the motive. Can Hannah find out the truth, and discover the reality of the girl beneath the filters? Behind perfection often lies unbearable ugliness. 'A sharp, relevant tale' *The Sun*

The Burial Apr 03 2020 It is the dawn of the 20th century and a woman has done an unspeakable thing. 22-year-old Jessie has served a two-year sentence for horse rustling. As a condition of her release she is apprenticed to Fitzgerald Henry, who wastes no time in blackmailing her. One catastrophic night turns Jessie's life on its head.

Hope Farm Oct 29 2019 A devastatingly beautiful story about the broken bonds of childhood, and the enduring cost of holding back the truth. "They were inescapable, the tensions of the adult world--the fraught and febrile aura that surrounded Ishtar and those in her orbit, that whined and creaked like a wire pulled too tight." It is the winter of 1985. *Hope Farm* sticks

out of the ragged landscape like a decaying tooth, its weatherboard walls sagging into the undergrowth. Silver's mother, Ishtar, has fallen for the charismatic Miller, and the three of them have moved to the rural hippie commune to make a new start. At Hope, Silver finds unexpected friendship and, at last, a place to call home. But it is also here that, at just thirteen, she is thrust into an unrelenting adult world--and the walls begin to come tumbling down, with deadly consequences.

The Double Life of Herman Rockefeller Mar 15 2021 In January 2010 a law-abiding, church-going father of two from Melbourne's leafy eastern suburbs didn't come home after a business trip and his burnt remains were found in a northern suburb – the wrong side of town – a week later. A police investigation uncovered the shocking truth: Herman Rockefeller met with an alcoholic single mum and her older boyfriend for sex and the liaison had gone horribly wrong. Was the respectable, successful businessman (worth \$400 million) leading a double life as a swinger? Why didn't he just pay for whatever sex took his fancy instead of taking the sordid option? How did the two very different worlds of killers and victim connect in the first place? Rockefeller has taken some answers to the grave, but Hilary Bonney takes us right inside the world of the killers and behind the scenes of the investigation to bring us the story of the multimillionaire who fell from grace.

The Broken Shore Nov 10 2020 Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

Bereft Oct 02 2022 A CRIME UNSPEAKABLE Australia, 1919. Quinn Walker returns from the Great War to the New South Wales town of Flint: the birthplace he fled ten years earlier when he was accused of a heinous act. A LIE UNFORGIVABLE Aware of the townsmen's vow to hang him, Quinn takes to the surrounding hills. Here, deciding upon his plan of action, and questioning just what he has returned for, he meets Sadie Fox. A BOND UNBREAKABLE This mysterious girl seems to know, and share, his darkest fear. And, as their bond greatens, Quinn learns what he must do to lay the ghosts of his past, and Sadie's present, to rest.

The Glugs of Gosh Oct 10 2020 "The Glugs of Gosh" by C. J. Dennis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Merivel: A Man of His Time Mar 03 2020 Merivel is an unforgettable hero--soulful, funny, outrageous and achingly sad. His unmistakable, self-mocking voice speaks directly to us down the centuries. From the Orange Prize-winning author Rose Tremain comes a brilliant and picaresque novel of seventeenth-century England. In the wake of the gaudy years of the Restoration, Robert Merivel, physician and courtier to Charles II, faces the agitations and anxieties of middle age. Questions crowd his mind: has he been a good father? Is he a fair master? Is he the King's friend or the King's slave? In search of answers, Merivel sets off for the French court of Versailles, where--inevitably--misadventures ensue.

The Strays Dec 24 2021 NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE For readers of Atonement, a hauntingly powerful story about the fierce friendship between three sisters and their friend as they grow up on the outskirts of their parents' wild and bohemian artistic lives. On her first day at a new school, Lily befriends Eva and her sisters Beatrice and Heloise, daughters of the infamous avant-garde painter Evan Trentham. An only child from an unremarkable, working-class family, Lily has never experienced a household like the Trenthams'--a community of like-minded artists Evan and his wife have created, all living and working together to escape the stifling conservatism of 1930's Australia. And Lily has never met anyone like Eva, whose unabashed confidence and worldly knowledge immediately draw her in. Infatuated by the creative chaos of the Trenthams and the artists who orbit them, Lily aches to fully belong in their world, craving something beyond her own ordinary life. She becomes a fixture in their home, where she and Eva spend their days lounging in the garden, filching cigarettes and wine, and skirting the fringes of the adults' glamorous lives, who

create scandalous art during the day and host lavish, debauched parties by night. But as seductive as the artists' utopian vision appears, behind it lies both darkness and dysfunction. And the further the girls are pulled in, the greater the consequences become. With elegance and vibrancy, *THE STRAYS* evokes the intense bonds of girlhood friendships, the volatile undercurrents of a damaged family, and the yearning felt by an outsider looking in. PRAISE FOR *THE STRAYS* "Disturbing and magical...with a grace and eloquence." - NPR Books "Full of lush, mesmerizing detail and keen insight into the easy intimacy between young girls which disappears with adulthood." - *The New Yorker* "THE STRAYS is a knowing novel, and beautifully done." - Meg Wolitzer, *New York Times* bestselling author of *The Interestings* *The Happiest Refugee* Jun 17 2021 The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians.

That Deadman Dance Mar 27 2022 Throughout Bobby Wabalanginy's young life the ships have been arriving, bringing European settlers to the south coast of Western Australia, where Bobby's people, the Noongar people, have always lived. Bobby, smart, resourceful and eager to please, has befriended the settlers, joining them as they hunt whales, till the land, and work to establish their new colony. He is welcomed into a prosperous white family and eventually finds himself falling in love with the daughter, Christine. But slowly - by design and by hazard - things begin to change. Not everyone is so pleased with the progress of the white colonists. Livestock mysteriously starts to disappear, crops are destroyed, there are 'accidents' and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will forever change the future of his country. *That Deadman Dance* is haunted by tragedy, as most stories of first contact between European and native peoples are. But through Bobby's life, this novel exuberantly explores a moment in time when things might have been different, when black and white lived together in amazement rather than fear of the other, and when the world suddenly seemed twice as large and twice as promising.

A Loving, Faithful Animal Jan 01 2020 "I found myself considering those rare things only books can do, feats outside the purview of film or fine art . . . Gorgeous." -Samantha Hunt, *The New York Times* Book Review It is New Year's Eve 1990, in a small town in southeast Australia. Ru's father, Jack, one of thousands of Australians once conscripted to serve in the Vietnam War, has disappeared. This time Ru thinks he might be gone for good. As rumors spread of a huge black cat stalking the landscape beyond their door, the rest of the family is barely holding on. Ru's sister, Lani, is throwing herself into sex, drugs, and dangerous company. Their mother, Evelyn, is escaping into memories of a more vibrant youth. And meanwhile there is Les, Jack's inscrutable brother, who seems to move through their lives like a ghost, earning both trust and suspicion. *A Loving, Faithful Animal* is an incandescent portrait of one family searching for what may yet be redeemable from the ruins of war. Tender, brutal, and heart-stopping in its beauty, this novel marks the arrival in the United States of Josephine Rowe, the winner of the 2016 Elizabeth Jolley Prize and one of Australia's most extraordinary young writers.

Rocks in the Belly Jan 13 2021 You're eight years old. An only child. You love your parents, but you're convinced you're not enough for your mother because she fosters other people's kids. You've learnt to cope, just about, with how this makes you feel -- but then a boy called Robert arrives, and he and your Mum seem to connect in a way you never have. You hate him for it. And her. And one day you do something really bad to teach them both a lesson. At twenty-eight, you return home to face your mother, who is now chronically ill. Despite the intervening years, you haven't forgiven her - or yourself - for what happened. Ultimately, though, it's her forgiveness you crave, even after all this time - because you need to know, finally, that you were enough for her.

Fortune Oct 22 2021 An audacious, entertaining historical epic spanning continents and centuries, for readers of David Mitchell, Colum McCann, Kate Atkinson, and Eleanor Catton. *Fortune* is a dazzling, endlessly surprising, and gripping historical novel that opens the day Napoleon leads his victorious Grande Armée into Berlin after having conquered Prussia in battle. As crowds throng the streets to witness this momentous event, a handful of lives that briefly touch are sprung from their orbits and set on courses that will take them across Europe and around the world—their fates and desires sometimes intersecting—to strange lands in the Caribbean and South America, the Australian continent and van Diemen's Land, and back to a Europe now transformed. A frustrated general in Napoleon's army, billeted with one of Berlin's finest families. Elisabeth, a passionate young woman living with her aunt in that house. A young man of eighteen years and no particular talent, drawn to the smoky

coffeehouses where students debate, whom she spies through a window fornicating with a serving girl at the moment Napoleon makes his grand entrance. An entrepreneur in New World exotica with a passion for shrunken heads, to whose house the young man was led for his tryst. A slave from Suriname, Mr. Hendriks, with his resentful white American companion, who have traveled to Berlin to sell a barrel of electric eels for their master. And a student enamored of philosophy, who will join Mr. Hendricks and the American on their return voyage. Through their stories amid war, cataclysm, colliding cultures, and misadventure, Lenny Bartulin imagines the ways that grand events in extraordinary times can shape the course of ordinary lives.

This Is a Circle Jun 25 2019 This is a circle. That is a square. This is a very silly book about a wild-looking one-eyed bear, a song-singing cat, a tap-dancing goat, and a pants-wearing fox. Armed with a variety of objects and shapes, these four silly creatures create a surprising amount of havoc, which starts by the goat climbing the box and only gets zanier from there! This is A Circle is charming, silly tale of shapes and objects. Kreb's dynamic illustrations bring her zany words to life in a fun read-along book that will have the whole family smiling!

Death and the Spanish Lady Nov 22 2021 Death and the Spanish Lady is the first in an historical trilogy featuring Eleanor Jones, a first world war nurse. The year is 1919 and Eleanor is recently returned to Melbourne when the Spanish Flu pandemic takes hold. She signs up to work at the Exhibition Hospital and finds herself taking on another deadly foe, but one who chooses their target with deadly precision and a lethal dose of poison.

Sacred Country Aug 27 2019 From the author of The Gustav Sonata At the age of six, Mary Ward, the child of a poor farming family in Suffolk, has a revelation: 'I am not Mary. That is a mistake. I am not a girl. I'm a boy.' So begins a heroic struggle to change gender, while around her others also strive to find a place of safety and fulfilment in a savage and confusing world. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

Cairo Jun 29 2022 'Who wants to be the same as everyone else? You don't want to be ordinary, do you?' Tom always imagined he was adopted. At 17, he flees ordinariness in small-town Australia for Melbourne and a run-down block named Cairo. There he meets Max Cheever. Enigmatic, artistic, anarchic: Max liberates Tom into a new world - of first love, first crimes - and the greatest art heist of the twentieth century. This is his family now. But of all this summer's lessons, the cruellest will be telling what is real from what is fake.

Smilla's Sense of Snow Jan 31 2020 Smilla's Sense of Snow presents one of the toughest heroines in modern fiction. Smilla Qaavigaaq Jaspersen is part Eskimo but she lives in Copenhagen and keeps to herself. When her six-year old neighbor is killed, Smilla doesn't believe it was an accident and begins her own investigation of a case that even the police don't want to get involved in.

Sisters of the Resistance Feb 11 2021 One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of The Paris Secret Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

Cultural Amnesia: Necessary Memories from History and the Arts Jul 07 2020 "I can't remember when I've learned as much from something I've read—or laughed as much while doing it."—Jacob Weisberg, *Slate* Finally in paperback after six hardcover printings, this international bestseller is an encyclopedic A-Z masterpiece—the perfect introduction to the very core of Western humanism. Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost.

The Curiosity Sep 20 2021 *The Curiosity* is a gripping, poignant, and thoroughly original thriller that raises disturbing questions about the very nature of life and humanity—man as a scientific subject, as a tabloid plaything, as a living being, as a curiosity.... Dr. Kate Philo and her scientific exploration team make a breathtaking discovery in the Arctic: the body of a man buried deep in the ice. Remarkably, the frozen man is brought back to the lab and successfully reanimated. As the man begins to regain his memories, the team learns that he was—is—a judge, Jeremiah Rice, and the last thing he remembers is falling overboard into the Arctic Ocean in 1906. Thrown together by circumstances beyond their control, Kate and Jeremiah grow closer. But the clock is ticking and Jeremiah's new life is slipping away...and all too soon, Kate must decide how far she is willing to go to protect the man she has come to love.

Truth Aug 20 2021 From the author of the highly acclaimed and prize-winning *The Broken Shore* comes another extraordinary achievement. *Truth* is about a man, a family, a city. It is about violence, murder, love, corruption, honour, deceit – and truth. PETER TEMPLE moves into the territory of *The Bonfire of the Vanities* and J.M. Coetzee's *Disgrace* with a masterpiece of modern fiction. At the close of a long day, Inspector Stephen Villani stands in the bathroom of a luxury apartment high above the city. In the glass bath, a young woman lies dead, a panic button within reach. So begins *Truth*, the sequel to Peter Temple's bestselling masterpiece, *The Broken Shore*, winner of the Duncan Lawrie Dagger for Best Crime Novel. Villani's life is his work. It is his identity, his calling, his touchstone. But now, over a few sweltering summer days, as fires burn across the state and his superiors and colleagues scheme and jostle, he finds all the certainties of his life are crumbling.

Let the Great World Spin Nov 30 2019 NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even

on solid ground we breathe the thinnest of air.”—Esquire “Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann’s marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down.”—The Seattle Times “Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann’s heart-stoppingly simple descriptions wow.”—Entertainment Weekly “An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall.”—O: The Oprah Magazine

Bereft Sep 01 2022 2011 ABIA LITERARY FICTION BOOK OF THE YEAR WINNER OF THE 2011 INDIE AWARD FOR FICTION SHORTLISTED FOR THE 2011 MILES FRANKLIN AWARD It is 1919. The Great War has ended, but the Spanish flu epidemic is raging across Australia. Schools are closed, state borders are guarded by armed men, and train travel is severely restricted. There are rumours it is the end of the world. In the NSW town of Flint, Quinn Walker returns to the home he fled ten years earlier when he was accused of an unspeakable crime. Aware that his father and uncle would surely hang him, Quinn hides in the hills surrounding Flint. There, he meets the orphan Sadie Fox – a mysterious young girl who seems to know more about the crime than she should. A searing gothic novel of love, longing and justice, *Bereft* is about the suffering endured by those who go to war and those who are forever left behind. PRAISE FOR CHRIS WOMERSLEY ‘Beautifully written and conceived, *Bereft* pushes at the borders of literary fiction and thriller, spinning a horrific incident in one man’s life into a page-turning reflection on grief and guilt, on the nature of storytelling and its inevitable joys and shortcomings, on what we have to believe in order to survive.’ *The Age* ‘Chris Womersley, in plain and startling yet tender and lyrical prose, has constructed a moving narrative that opens up the wounds of war, laying bare the events that pre-date the conflict and reach forward into the collective memory . . . War is the big drama of human horror, but the basest acts of cruelty are also enacted in what passes for peacetime. That Womersley can marry these two extremes, and construct a narrative in which the reader is left with a burning sense of regret and tenderness, is a mark of his skill and of his fictional reach.’ *Australian Book Review*

Carry Me Down Jan 25 2022 This Man Booker Prize finalist is “a fast-paced psychological drama . . . of the pain of lost innocence and the price of pursuing the truth” (People). John Egan is a misfit—“a twelve year old in the body of a grown man with the voice of a giant”—who diligently keeps a “log of lies.” John’s been able to detect lies for as long as he can remember, it’s a source of power but also great consternation for a boy so young. With an obsession for the Guinness Book of Records, a keenly inquisitive mind, and a kind of faith, John remains hopeful despite the unfavorable cards life deals him. This is one year in a boy’s life. On the cusp of adolescence—from his changing voice and body, through to his parents’ difficult travails and the near collapse of his sanity—John is like a tuning fork sensitive to the vibrations within himself and the trouble that this creates for him and his family. *Carry Me Down* is “a spare, piercing testimony to the bewilderment and resiliency of youth” (Publishers Weekly, starred review). “Writing of the highest order.”—J.M. Coetzee “Surreal, heartbreaking . . . John Egan [is] a character the reader is privileged to meet. Hyland’s skill is commendable. *Carry Me Down*, in all its grossness and granular beauty, is a remarkable book.”—San Francisco Chronicle “In taut, simple prose, Hyland meticulously captures the specific pains of growing up poor and lonely in Ireland and deftly anatomizes her judgmental protagonist’s odd mixture of . . . little boy and grown lad.”—Entertainment Weekly

Switched Jul 19 2021 Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world, and *Switched* is the book that started the phenomenon. Prepare to be enchanted... When Wendy Everly was six years old, her mother was convinced she was a monster and tried to kill her. Eleven years later, Wendy discovers her mother might have been right. She’s not the person she’s always believed herself to be, and her whole life begins to unravel—all because of Finn Holmes. Finn is a mysterious guy who always seems to be watching her. Every encounter leaves her deeply shaken...though it has more to do with her fierce attraction to him than she’d ever admit. But it isn’t long before he reveals the truth: Wendy is a changeling who was switched at birth—and he’s come to take her home. Now Wendy’s about to journey to a magical world she never knew existed, one that’s both beautiful and frightening. And where she must leave her old life behind to discover who she’s meant to become... As a special gift to readers, this book contains a new, never-before-published bonus story, “The Vittra Attacks,” set in the magical world of the Trylle.

Bereft Nov 03 2022 A CRIME UNSPEAKABLE Australia, 1919. Quinn Walker returns from the Great

War to the New South Wales town of Flint: the birthplace he fled ten years earlier when he was accused of a heinous act. A LIE UNFORGIVABLE Aware of the townsmen's vow to hang him, Quinn takes to the surrounding hills. Here, deciding upon his plan of action, and questioning just what he has returned for, he meets Sadie Fox. A BOND UNBREAKABLE This mysterious girl seems to know, and share, his darkest fear. And, as their bond greatens, Quinn learns what he must do to lay the ghosts of his past, and Sadie's present, to rest.

Hand-book of the Law of Torts Aug 08 2020

Notorious May 17 2021 She came walking out of the desert, just as the famous poet Rimbaud had centuries before. Now the nameless woman lies horribly scarred and close to death in an asylum deep in the North African desert. An Australian official, a man code-named John Devlin, has come to question her. It is clear that the woman and Devlin share some kind of past, and all kinds of secrets. As the wind calls up a deadly sandstorm, the inhabitants of the asylum discover they are linked by a diary written by Rimbaud. Over the next 120 years, everyone who sees the diary will want it. Most will do anything to possess it. For the ruthless Polish aristocrat Aleksander Walenska, the diary holds secrets that will bring him wealth and power; for his troubled and religious son Czeslaw, it is a book of death, a penance to be fulfilled by sacrifice; for Czeslaw's sister, it is a book of the desert that will redeem her family's name; for Devlin, the diary is worthless and the desert is not a place of revelation but of modern terrorism. Only the nameless woman, whose dark past is entwined with those who would possess Rimbaud's diary at any cost, knows the true worth of the book . . .

The Fish Girl Dec 12 2020 Winner of the 2017 Seizure Viva La Novella Prize Sparked by the description of a 'Malay trollope' in W. Somerset Maugham's story, 'The Four Dutchmen', Mirandi Riwoe's novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

Bereft May 29 2022 A CRIME UNSPEAKABLE Australia, 1919. Quinn Walker returns from the Great War to the New South Wales town of Flint: the birthplace he fled ten years earlier when he was accused of a heinous act. A LIE UNFORGIVABLE Aware of the townsmen's vow to hang him, Quinn takes to the surrounding hills. Here, deciding upon his plan of action, and questioning just what he has returned for, he meets Sadie Fox. A BOND UNBREAKABLE This mysterious girl seems to know, and share, his darkest fear. And, as their bond greatens, Quinn learns what he must do to lay the ghosts of his past, and Sadie's present, to rest.

Portable Curiosities Sep 08 2020 A biting collection of stories from a bold new voice. A young girl sees ghosts from her third eye, located where her belly button should be. A corporate lawyer feels increasingly disconnected from his job in a soulless 1200-storey skyscraper. And a one-dimensional yellow man steps out from a cinema screen in the hope of leading a three-dimensional life, but everyone around him is fixated only on the color of his skin. Welcome to *Portable Curiosities*. In these dark and often fantastical stories, Julie Koh combines absurd humour with searing critiques on modern society, proving herself to be one of Australia's most original and daring young writers.

The Last Slave Market Jun 05 2020 John Kirk was the only companion of explorer David Livingstone to emerge untainted from the disastrous, tragic expedition up the Zambezi river between 1859 and 1863. Three years later, Kirk returned to Africa, to the notorious island of Zanzibar, ancient post of the slave trade between Africa and the Middle East. Half a century after the abolition of slavery in Britain, slave trafficking persisted on Africa's east coast, apparently tolerated and even connived with by parts of the British Empire in the Indian Ocean. Kirk, appointed as medical officer to the British Consulate in Zanzibar, could do nothing. This extraordinary and controversial book brings Kirk's years in Zanzibar to life. The horrors of the overland passage from the interior, and the Zanzibar slave market itself, are vividly described, together with Kirk's final, bitter conflict with Livingstone, who blamed Kirk for his own failings. But it was Kirk's success in closing down the slave trade on the island which made him famous across the world. Using private diaries and papers, a long forgotten Victorian hero and an extraordinary chapter in British history are revived in detail.

bereft-chris-womersley

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