

The Short Stories Of Langston Hughes

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My People Sep 04 2020 The inspirational words of this celebrated writer's poem are brought to life through a collection of brilliant sepia-colored photographs throughout capturing the diverse features, hearts, and souls of its subjects.

[A Langston Hughes Encyclopedia](#) Jan 28 2020 African-American author Langston Hughes was a leading figure of the Harlem Renaissance, and interest in his works increases daily. Though remembered primarily as a poet, Hughes was active in almost every genre imaginable. He also collaborated with many other gifted individuals, including Zora Neale Hurston, Arna Bontemps, Kurt Weill, and Elmer Rice. Through hundreds of alphabetically arranged entries, many including bibliographical information, this reference provides comprehensive coverage of his life and writings.

[The Early Simple Stories](#) Jan 08 2021

[Jazz Age Poet](#) Apr 30 2020 Written in a story format, an episodic biography follows the life and career of the award-winning author and poet who combined his experiences and emotions with the rhythms and themes he found in jazz music to create an exciting new style of poetry. Simultaneous.

The Return of Simple Feb 09 2021 Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

Langston Hughes Aug 15 2021 A brief profile of African American poet Langston Hughes accompanies some of his better known poems for children.

Jazz Age Poet Dec 07 2020 A biography of the African-American poet and author Langston Hughes.

The Best Short Stories by Black Writers Apr 11 2021 Collects short stories by African American writers such as James Baldwin, Zora Neale Hurston, Gwendolyn Brooks, Ralph Ellison, and Alice Walker

[Visiting Langston](#) Jul 14 2021 A poem to celebrate the African American poet, Langston Hughes, born on February 1, 1902.

[The Panther and the Lash](#) Jun 20 2019 Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time. “Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience.” —The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he

explicitly addresses the racial politics of the sixties in such pieces as "Prime," "Motto," "Dream Deferred," "Frederick Douglas: 1817-1895," "Still Here," "Birmingham Sunday," "History," "Slave," "Warning," and "Daybreak in Alabama."

The Collected Works of Langston Hughes Feb 27 2020

The Collected Works of Langston Hughes Dec 27 2019

When Langston Dances Nov 25 2019 A young Black boy dreams of dancing in this exuberant, buoyant picture book celebrating the beauty of dance, and the wonder of Black Boy Joy—perfect for fans of Firebird and Crown!

Langston likes basketball okay, but what he loves is to dance—ever since he saw the Alvin Ailey Dance Company perform. He longs to twirl into a pirouette, whirl into a piqué. He wants to arabesque and attitude, grand battement and grand jeté. When he walks, the whole street is his stage. With his neighborhood cheering him on, will Langston achieve his dream?

Love to Langston Dec 19 2021 This biography in verse offers readers an exciting glimpse into the life of one of our most talented and beloved poets. Fourteen poems explore important themes and events in Hughes' life. We learn about his lonely childhood spent with his grandmother, who told him stories of his heroic ancestors. We see the racism and poverty he overcame, and how he followed his dream to become a poet. We learn of Hughes' love of language and travel, and how he inspired other writers. While Hughes often struggled with poverty and a world that did not welcome black poets, he stayed true to his dream of writing poetry in the language of black folks, celebrating the people with whom he grew up. This book is perfect for those who already know and love the work of Langston Hughes as well as for those who want to learn more about this inspiring man and acclaimed writer.

Vintage Hughes Mar 10 2021 The perfect introduction to one of the most important writers to emerge from the Harlem Renaissance of the 1920s and '30s, featuring a career-spanning collection of poems and three of his most powerful stories. "Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience." The Philadelphia Inquirer Hughes's work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. *Vintage Hughes* includes the famed poems "The Negro Speaks of Rivers," "I, Too," "The Weary Blues," "America," "Let America Be America Again," "Dream Variations," "Young Sailor," "Afro-American Fragment," "Scottsboro," "The Negro Mother," "Good Morning Revolution," "I Dream a World," "The Heart of Harlem," "Freedom Train," "Song for Billie Holiday," "Nightmare Boogie," "Africa," "Black Panther," "Birmingham Sunday," and "UnAmerican Investigators"; and three stories from the collection *The Ways of White Folks*: "Cora Unashamed," "Home," and "The Blues I'm Playing."

Coming Home Nov 06 2020 Young Langston Hughes was a dreamer. He dreamed about heroes like Booker T. Washington, who was black just like him. When he heard the clackety-clack of train wheels, he dreamed about the places it had been. But most of all, he dreamed about having a happy home. And so, one day, he began turning those dreams into beautiful prose. As he did, he discovered where his home really was—in the words and rhythms of his poetry that reached people all over the world. The beloved Langston Hughes comes to life in a book for poets, dreamers, children, and adults—anyone who has ever thought of what home means to them. "Teachers looking for a good way to introduce youngsters to this prominent poet will find this book to be an excellent accompaniment to his work." —School Library Journal "Like Hughes' poetry, the power of Cooper's story is that it confronts sadness even as it transcends it." —Booklist "His text is as inviting as his illustrations." —The New York Times Book Review

Not So Simple Sep 28 2022 The "Simple" stories, Langston Hughes's satirical pieces featuring Harlem's Jesse B. Semple, have been lauded as Hughes's greatest contribution to American fiction. In *Not So Simple*, Donna Akiba Sullivan Harper provides the first full historical analysis of the Simple stories. Harper traces the evolution and development of Simple from his 1943 appearance in Hughes's weekly *Chicago Defender* column through his 1965 farewell in the *New York Post*. Drawing on correspondence and manuscripts of the stories, Harper explores the development of the Simple collections, from *Simple Speaks His Mind* (1950) to *Simple's Uncle Sam* (1965), providing fresh and provocative perspectives on both Hughes and the characters who populate his stories. Harper discusses the nature of Simple, Harlem's "everyman", and the way in which Hughes used his character both to teach fellow Harlem residents about their connection to world events and to give black literature a hero whose "day-after-day heroism" would exemplify greatness. She explores the psychological, sociological, and literary meanings behind the Simple stories, and suggests ways in which the stories illustrate lessons of American history and political science. She also examines the roles played by women in these humorously ironic fiction. Ultimately, Hughes's attitudes as an author are measured against the views of other prominent African American writers. Demonstrating the richness and complexity of this Langston Hughes character and the Harlem he inhabited. *Not So Simple* makes an important contribution to the study of American literature.

Not Without Laughter Nov 18 2021 Langston Hughes's *Not Without Laughter* (1930) is drawn in part from the author's own recollections of youth and early manhood. This stirring coming-of-age tale unfolds in 1930s rural Kansas. A poignant portrait of African-American family life in the early twentieth century, it follows the story of young Sandy Rogers as he grows from a boy to a man. We meet Sandy's mother, Annjee, who works as a housekeeper for a wealthy white family; his strong-willed grandmother, Hager; Jimbo, Sandy's father, who travels

the country looking for work; Aunt Tempy, the social climber; and Aunt Harriet, the blues singer who has turned away from her faith. A fascinating chronicle of a family's joys and hardships, 'Not Without Laughter' is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.

The Langston Hughes Reader Oct 17 2021 Anthology of the twentieth-century American Negro writer's poems, plays, stories, essays, songs, novels and speeches, including his new musical comedy *Simply Heavenly I, Too*. *Sing America* Feb 21 2022 A biography of a man who, from the 1920s Harlem Renaissance through the 1960s, wrote poems, stories, and books which celebrated his African American heritage.

The Ways of White Folks Jul 26 2022 A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unshamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

That Is My Dream! Jun 01 2020 "Dream Variation," one of Langston Hughes's most celebrated poems, about the dream of a world free of discrimination and racial prejudice, is now a picture book stunningly illustrated by Daniel Miyares, the acclaimed creator of *Float*. To fling my arms wide In some place of the sun, To whirl and to dance Till the white day is done.... Langston Hughes's inspiring and timeless message of pride, joy, and the dream of a better life is brilliantly and beautifully interpreted in Daniel Miyares's gorgeous artwork. Follow one African-American boy through the course of his day as the harsh reality of segregation and racial prejudice comes into vivid focus. But the boy dreams of a different life—one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun. Hughes's powerful vision, brought joyously to life by Daniel Miyares, is as relevant—and necessary—today as when it was first written.

Not So Simple Aug 27 2022 The "Simple" stories, Langston Hughes's satirical pieces featuring Harlem's Jesse B. Semple, have been lauded as Hughes's greatest contribution to American fiction. In *Not So Simple*, Donna Akiba Sullivan Harper provides the first full historical analysis of the Simple stories. Harper traces the evolution and development of Simple from his 1943 appearance in Hughes's weekly *Chicago Defender* column through his 1965 farewell in the *New York Post*. Drawing on correspondence and manuscripts of the stories, Harper explores the development of the Simple collections, from *Simple Speaks His Mind* (1950) to *Simple's Uncle Sam* (1965), providing fresh and provocative perspectives on both Hughes and the characters who populate his stories. Harper discusses the nature of Simple, Harlem's "everyman", and the way in which Hughes used his character both to teach fellow Harlem residents about their connection to world events and to give black literature a hero whose "day-after-day heroism" would exemplify greatness. She explores the psychological, sociological, and literary meanings behind the Simple stories, and suggests ways in which the stories illustrate lessons of American history and political science. She also examines the roles played by women in these humorously ironic fiction. Ultimately, Hughes's attitudes as an author are measured against the views of other prominent African American writers. Demonstrating the richness and complexity of this Langston Hughes character and the Harlem he inhabited. *Not So Simple* makes an important contribution to the study of American literature.

Five Plays Jul 02 2020 *Tambourines to Glory*, *Soul Gone Home*, *Little Ham*, *Mulatto*, and *Simply Heavenly* reflect the black author's concern with the position of the Negro in the United States

The Best of Simple Jun 25 2022 Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the *Chicago Defender* and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof." As Arnold Rampersad has written, Simple is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."

The Best Short Stories by Black Writers Apr 23 2022 Collects short stories by African American writers such as James Baldwin, Zora Neale Hurston, Gwendolyn Brooks, Ralph Ellison, and Alice Walker

Langston Hughes Jun 13 2021 "A biography of writer Langston Hughes that describes his era, his major works--especially his most famous and influential prose and poetry, his life, and and the legacy of his writing"--Provided by publisher.

Langston Hughes Mar 30 2020 Read about the life of the famous African American poet.

Zora and Langston: A Story of Friendship and Betrayal Mar 22 2022 A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, *Fire!!* Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

Finding Langston May 24 2022 A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018

The Collected Works of Langston Hughes: The later simple stories Sep 16 2021 Contains the third and fourth Simple collections, including "Simple Stakes a Claim, ' and 'Simple's Uncle Sam," and includes several episodes not previously featured in books.

Zora and Langston Aug 23 2019 A Finalist for the 2019 Los Angeles Times Book Prize in Biography Zora and Langston is the dramatic and moving story of one of the most influential friendships in literature. They were best friends. They were collaborators, literary gadflies, and champions of the common people. They were the leading lights of the Harlem Renaissance. Zora Neale Hurston, the author of *Their Eyes Were Watching God*, and Langston Hughes, the author of "The Negro Speaks of Rivers" and "Let America Be America Again," first met in 1925, at a great gathering of black and white literati, and they fascinated each other. They traveled together in Hurston's dilapidated car through the rural South collecting folklore, worked on the play *Mule Bone*, and wrote scores of loving letters. They even had the same patron: Charlotte Osgood Mason, a wealthy white woman who insisted on being called "Godmother." Paying them lavishly while trying to control their work, Mason may have been the spark for their bitter and passionate falling-out. Was the split inevitable when Hughes decided to be financially independent of his patron? Was Hurston jealous of the young woman employed as their typist? Or was the rupture over the authorship of *Mule Bone*? Yuval Taylor answers these questions while illuminating Hurston's and Hughes's lives, work, competitiveness, and ambition, uncovering little-known details.

Selected Poems of Langston Hughes May 12 2021 Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror—and the marrow of the bone of life." The collection includes "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

First Book Of Jazz Aug 03 2020 An introduction to jazz which focuses on its historical development.

Sail Away Sep 23 2019 A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award winner Ashley Bryan. The great African American poet Langston Hughes penned poem after poem about the majesty of the sea, and the great African American artist Ashley Bryan, who's spent more than half his life on a small island, is as drawn to the sea as much as he draws the sea. Their talents combine in this windswept collection of illustrated poems—from "The Negro Speaks of Rivers" to "Seascape," from "Sea Calm" to "Sea Charm"—that celebrates all things oceanic.

The Short Stories of Langston Hughes Oct 29 2022 The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's

literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.

The Collected Poems of Langston Hughes Jan 20 2022 The definitive sampling of a writer whose poems were "at the forefront of the Harlem Renaissance and of modernism itself, and today are fundamentals of American culture" (OPRAH Magazine). Here, for the first time, are all the poems that Langston Hughes published during his lifetime, arranged in the general order in which he wrote them. Lyrical and pungent, passionate and polemical, the result is a treasure of a book, the essential collection of a poet whose words have entered our common language. The collection spans five decades, and is comprised of 868 poems (nearly 300 of which never before appeared in book form) with annotations by Arnold Rampersad and David Roessel. Alongside such famous works as "The Negro Speaks of Rivers" and *Montage of a Dream Deferred*, *The Collected Poems* includes Hughes's lesser-known verse for children; topical poems distributed through the Associated Negro Press; and poems such as "Goodbye Christ" that were once suppressed.

Langston's Train Ride Oct 25 2019 Describes how the twentieth-century African-American poet Langston Hughes affirms his vocation as a writer through the composition of his famous 1921 poem, "The Negro Speaks of Rivers."

The Return of Simple Oct 05 2020 Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the *Chicago Defender*. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life.

Thank You, M'am Jul 22 2019 A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

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