

The Invention Of Religion Kindle Edition Alexander Drake

[The Invention of Religion](#) [The Invention of Religion in Japan](#) [The Invention of Religion](#) [A Little History of Religion](#) [The Invention of Religion](#) [History of Religion](#) [Religion in World History](#) [Religion and its History](#) [The Origin and Evolution of Religion \(Routledge Revivals\)](#) [A History of Religion in America](#) [Varieties of Religious Invention](#) [A History of Religion East and West](#) [The Body of Faith](#) [Pantheon](#) [The Role of Religion in History](#) [The Natural History of Religion](#) [The Invention of Religions](#) [A History of Japanese Religion](#) [Retelling U.S. Religious History](#) [A History of Religion in 51 Objects](#) [Before Religion](#) [The Story of Religion in America](#) [Writing History, Constructing Religion](#) [A History of God](#) [Evolutionary Processes in the Natural History of Religion](#) [A History of the World's Religions](#) [Fiction, Invention and Hyper-Reality](#) [Essays on the History of Religions](#) [God Handbook of the History of Religions in China I](#) [The Religious History of America](#) [The Invention of a New Religion](#) [History of Religious Ideas, Volume 3](#) [Rethinking History, Science, and Religion](#) [The Immortality Key](#) [Calvinism](#) [The History of Science and Religion in the Western Tradition](#) [History for Kids](#) [Religion in American History](#) [Meta-Religion](#)

Right here, we have countless book The Invention Of Religion Kindle Edition Alexander Drake and collections to check out. We additionally find the money for variant types and then type of the books to browse. The welcome book, fiction, history, novel, scientific research, as without difficulty as various further sorts of books are readily available here.

As this The Invention Of Religion Kindle Edition Alexander Drake, it ends happening creature one of the favored ebook The Invention Of Religion Kindle Edition Alexander Drake collections that we have. This is why you remain in the best website to look the incredible ebook to have.

[The Invention of Religions](#) Jun 18 2021 For nearly thirty years, a scientific revolution has taken place in the religious studies departments of several North American and British universities--and the results are considerable, obliging us to envisage new ways of conceiving of this academic field. While the History of Religions tended to rest in the shade and guardianship of past authorities, this critical current has re-examined the discipline's a priori positions, its favourite arguments, its long prehistory within Euro/Christian culture, but also its numerous ethnocentric prejudices. The first part of the volume considers anew the origins and Christian history of the notion of religion. This starting point then allows us to identify dead ends and contradictions within the traditional History of Religions approach. The second part is dedicated to the synthetic presentation of the concepts, methods, and controversies, which distinguish this current. Following this are two related contributions devoted to two major case studies: "Colonialism and Cultural Imperialism" and "The Invention of Hinduism and Shintoism". Finally, in the third and last part of the book, this trend itself is critically examined. The author identifies some of the paradoxes, gaps, and aporias that this approach has already gathered during its short existence.

[Pantheon](#) Sep 21 2021 From one of the world's leading authorities on the subject, an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, Pantheon fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices transform religion into something different from its official form. The result is a radically new picture of Roman religion and of a crucial period in Western religion—one that influenced Judaism, Christianity, Islam, and even the modern idea of religion itself.

[Varieties of Religious Invention](#) Dec 25 2021 At the origins of the major religious traditions one typically finds a seminal figure. Names such as Jesus, Muhammad, Confucius, and Moses are well known, yet their status as "founders" has not gone uncontested. Does Paul deserve the credit for founding Christianity? Is Laozi the father of Daoism, or should that title belong to Zhuangzi? What is at stake, if anything, in debates about the historical Buddha? What assumptions are implicit in the claim that Hinduism is a religion without a founder? The essays in *Varieties of Religious Invention* do not attempt to settle these perennial arguments. Rather, they consider the subtexts of such debates as an exercise in comparative religion: Who engages in them? To whom do they matter, and when? To what extent are origins thought to define the essence of a religion? When is development in a religious tradition perceived as deviation from its roots? In what ways do arguments about founders serve as proxies for broader cultural, theological, political, or ideological questions? What do they reveal about the ways in which the past is remembered and authority negotiated? Surveying the landscape shaped by these questions within each tradition, the authors provide insights and novel perspectives about the individual religions, and about the study of world religions more generally.

[A History of Religion East and West](#) Nov 23 2021 The religious traditions of Asia and Europe, the 'East' and 'West' of the title, are sometimes regarded as being in sharp contrast with each other, the one 'mystical', the other 'prophetic'. Whenever their religions are not so contrasted they are usually treated in isolation from each other: the religion of Israel, Zoroastrianism, Judaism, Christianity, Hinduism, Jainism and Buddhism. Dr Ling, however, stresses that there is considerable overlap and interpenetration between the two types and areas, and that it is important to see the historical inter-relation between these religions and to observe how, during given periods of history, there are parallel developments or significant divergences. He covers the period 1500 B.C. to the present time, providing an outline of the development of Asian and European religious traditions and institutions, and discussing the social and economic factors involved in the development of religious traditions, although he shows that such factors alone do not account for the religious life of man. Dr Ling goes on to interpret the contemporary significance of these religions and their potential for the future life of humanity. He suggests that the present stage of religious advance is characterised by open-endedness towards the future; not all religions exhibit this character, but none has yet exhausted the possibilities of development. This book is intended for use as an introduction to the study of religion. Although reference is made in the text to sources of further information, the book can be used without reference to them.

[Evolutionary Processes in the Natural History of Religion](#) Oct 11 2020 The study of religion by the humanities and social sciences has become receptive for an evolutionary perspective. Some proposals model the evolution of religion in Darwinian terms, or construct a synergy between biological and non-Darwinian processes. The results, however, have not

yet become truly interdisciplinary. The biological theory of evolution in form of the Extended Evolutionary Synthesis (EES) is only sparsely represented in theories published so far by scholars of religion. Therefore this book reverses the line of view and asks how their results assort with evolutionary biology: How can the subject area "religion" be integrated into behavioral biology? How is theory building affected by the asymmetry between the scarce empirical knowledge of prehistoric religion, and the body of knowledge about extant and historic religions? How does hominin evolution in general relate to the evolution of religion? Are there evolutionary pre-adaptations? Subsequent versions of evolutionary biology from the original Darwinism to EES are used in interdisciplinary constructs. Can they be integrated into a comprehensive theory? The biological concept most often used is co-evolution, in form of a gene-culture co-evolution. However, the term denotes a process different from biological co-evolution. Important EES concepts do not appear in present models of religious evolution: e.g. neutral evolution, evolutionary drift, evolutionary constraints etc. How to include them into an interdisciplinary approach? Does the cognitive science of religion (CSR) harmonize with behavioral biology and the brain sciences? Religion as part of human culture is supported by a complex, multi-level behavioral system. How can it be modeled scientifically? The book addresses graduate students and researchers concerned about the scientific study of religion, and biologist interested in interdisciplinary theory building in the field.

A History of Religion in 5 1/2 Objects Mar 16 2021 A leading scholar explores the importance of physical objects and sensory experience in the practice of religion. A History of Religion in 5 1/2 Objects takes a fresh and much-needed approach to the study of that contentious yet vital area of human culture: religion. Arguing that religion must be understood in the first instance as deriving from rudimentary human experiences, from lived, embodied practices, S. Brent Plate asks us to put aside, for the moment, questions of belief and abstract ideas. Instead, beginning with the desirous, incomplete human body, he asks us to focus on five ordinary objects—stones, incense, drums, crosses, and bread—with which we connect in our pursuit of religious meaning and fulfillment. As Plate considers each of these objects, he explores how the world's religious traditions have put each of them to different uses throughout the millennia. Religion, it turns out, has as much to do with our bodies as our beliefs. Maybe even more.

Writing History, Constructing Religion Dec 13 2020 Writing History, Constructing Religion presents a much-needed interdisciplinary exploration of the significance of debates among historians, scholars of religion and cultural theorists over the 'nature' of history to the study of religion. The distinguished authors discuss issues related to definitions of history, postmodernism, critical theory, and the impact on the study and analysis of religious traditions; exploring the application of writing 'history from below', discussions of 'truth' and 'objectivity' as opposed to power and ideology, crises of representation, and the place of theory in the 'historicized' study of religion(s). Addressing conceptual debates in a wide range of historical and empirical contexts, the authors critically engage with issues including religious nationalism, Nazism, Islam and the West, secularism, religion in post-Communist Russia, ethnicity and post modernity. This book constitutes a significant step towards the self-reflexive and interdisciplinary study of religions in history.

The Invention of Religion Sep 02 2022 Is religion an obstacle to the values of modernity? Popular and scholarly opinion says that it is. In a world gripped in a clash of civilizations, religious absolutism seems to threaten the modern virtues of tolerance, reason, and freedom. This collection of historical essays argues that this popular view--religion versus modernity--is used by the politically powerful to construct the religious as irrational and antimodern. The authors study how nationalists, state officials, missionaries, and scholars in the West and in the colonized world defined and redefined the relationship between the political and the religious --From publisher's description.

Religion in World History Apr 28 2022 In Religion and World History, distinguished authors John C. Super and Briane K. Turley examine the value of religion for interpreting the human experience in the past and present. They explore the elements of religion which best connect it to the cultural and political dynamics that have influenced history. Working within this framework, Super and Turley present three unifying themes: * the relationship between formal and informal religious beliefs, how these change through time, and how they are reflected in different cultures * the relationship between church and state, from theocracies to the repression of religion * the ongoing search for spiritual certainty, and the consequent splintering of core religious beliefs and the development of new ones. One of the few recent books to examine religion's role in geo-political affairs, its unique approach enables the reader to grasp the many and complex ways in which religion acts upon and reacts to broader global processes.

Before Religion Feb 12 2021 Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

History for Kids Aug 28 2019 Understanding other religions is a great way to bridge the gap between those different cultures and understand more about them. More often than not, we find that despite all the differences in practice and teaching, the majority of our diverse world's faiths work toward the same common goals at their very essence. As such, religion can be a common tongue and a way to demonstrate that we're not all that different. Throughout the world, people of different cultures have come up with their own ideas and their own unique ways of interacting with a God or multiple gods. Once upon a time, the most common form of worship was polytheism which simply means a belief in multiple gods as opposed to just one. Civilizations such as the ancient Greeks, Egyptians, Romans, and others believed in hundreds or even thousands of gods. Every important aspect of life had some sort of deity that was in charge. Together, these many gods kept the world in working order and harmony. There have been thousands upon thousands of religions, both big and small, throughout history. Let Dinobibi guide to four of those religions, which are still prevalent today and have left a great impact on the world. As we explore the history and teachings of Christianity, Islam, Buddhism, and Confucianism, we will visit many distinct cultures, all of which have given their own unique approach, not just to faith, but to living on this planet and being human.

The History of Science and Religion in the Western Tradition Sep 29 2019 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Invention of a New Religion Mar 04 2020 "The Invention of a New Religion" by Basil Hall Chamberlain. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Retelling U.S. Religious History Apr 16 2021 "This collection represents a bold attempt to retell the story of religion in America from the perspectives generated by a younger generation of scholars. It is challenging, provocative, and enlightening . . . [and] demands the careful attention of everyone interested in the religious history and culture of the nation."—Al Raboteau, author of *A Fire in the Bones* "Thomas Tweed's book is an important, cutting-edge endeavor bound to advance debate and attract considerable attention."—Amanda Porterfield, author of *Female Piety*

in Puritan New England "Tweed and his colleagues challenge—as well they should—the belief that any single narrative can succeed in telling the story of American religion."—Edward T. Linenthal, author of *Preserving Memory* "The old ways of telling the story of American religions—as the unfolding of the Puritan or evangelical or liberal 'impulse' from sea to shining sea or as the interplay of 'mainstream' and 'marginal' religious idioms—will not work anymore. . . . Tom Tweed has assembled an extraordinary group of scholars to consider alternative tellings of American religious histories."—Robert Orsi, author of *The Madonna of One-Hundred & Fifteenth Street* "Provocative and compelling, [the contributors] do a superb job of incorporating innovative monographic literature into coherent narratives. The result is an engaging book that will enrich our understanding of religion in America."—Colleen McDannell, author of *Material Christianity*

The Invention of Religion Jun 30 2022 "In this book, the author explores the question of whether religions were invented by humans or given to us by some other means. It is a scientific look at how ancient humans made sense of the world and the phenomena they encountered around them. In the past, arguments against the existence of gods have mainly come in the form of scientific inquiries that attempt to show there is no evidence for their existence. *The Invention of Religion*, however, investigates the psychological mechanisms that cause religions to originate and it sets out to prove that when humans have neither science nor religion, these mechanisms cause them to invent new religions. It also investigates how the differences (like monotheism vs. pantheism) between religions arise and how probable these differences are"—Amazon.com.

History of Religious Ideas, Volume 3 Feb 01 2020 This volume completes the immensely learned three-volume *A History of Religious Ideas*. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam.

Meta-Religion Jun 26 2019 Whereas many textbooks treat the subject of world religions in an apolitical way, as if each religion were a path for individuals seeking wisdom and not a discourse intimately connected with the exercise of power, James W. Laine treats religion and politics as halves of the same whole, tracing their relationship from the policies of Alexander the Great to the ideologies of modern Europe secularists, with stops in classical India, China, and the Islamic world. *Meta-Religion* is a groundbreaking text that brings power and politics to the fore of our understanding of world religions, placing religion at the center of world history. This synthetic approach is both transformative and enlightening as it presents a powerful model for thinking differently about what religion is and how it functions in the world. With images and maps to bring the narrative to life, *Meta-Religion* combines sophisticated scholarly critique with accessibility that students and scholar alike will appreciate.

The Story of Religion in America Jan 14 2021 Written primarily for undergraduate classes in American religious history and organized chronologically, this new textbook presents the broad scope of the story of religion in the American colonies and the United States. While following certain central narratives, including the long shadow of Puritanism, the competition between revival and reason, and the defining role of racial and ethnic diversity, the book tells the story of American religion in all its historical and moral complexity. To appeal to its broad range of readers, this textbook includes charts, timelines, and suggestions for primary source documents that will lead readers into a deeper engagement with the material. Unlike similar history books, *The Story of Religion in America* pays careful attention to balancing the story of Christianity with the central contributions of other religions.

Essays on the History of Religions Jul 08 2020

Calvinism Oct 30 2019 DIVThis briskly told history of Reformed Protestantism takes these churches through their entire 500-year history—from sixteenth-century Zurich and Geneva to modern locations as far flung as Seoul and São Paulo. D. G. Hart explores specifically the social and political developments that enabled Calvinism to establish a global presence./divDIV/divDIVHart's approach features significant episodes in the institutional history of Calvinism that are responsible for its contemporary profile. He traces the political and religious circumstances that first created space for Reformed churches in Europe and later contributed to Calvinism's expansion around the world. He discusses the effects of the American and French Revolutions on ecclesiastical establishments as well as nineteenth- and twentieth-century communions, particularly in Scotland, the Netherlands, the United States, and Germany, that directly challenged church dependence on the state. Raising important questions about secularization, religious freedom, privatization of faith, and the place of religion in public life, this book will appeal not only to readers with interests in the history of religion but also in the role of religion in political and social life today./div

Religion in American History Jul 28 2019 At the end of the twentieth century, religion seems to be ubiquitous in America. Its existence and influence are especially apparent in our politics, but its presence is most deeply felt in our personal lives and experience. Was it always this way? Offering a rich selection of classic and recent scholarship, *Religion in American History: A Reader* presents an extraordinary portrait of religion's fate across four centuries of the American experience. Its essays cover major issues in American history and religion, detailing religion's purpose in American life and examining many topics that are either ignored or minimized in similar books. It addresses the decline and revival of American Indian religion; women's powerful roles in American religion; immigration, assimilation, and separation and how they have contributed to the American religious experience; political activism; and religious bigotry. It also discusses Catholics, Protestants and fundamentalism, Mormons, and Jews. Selected debates encourage readers to test conflicting interpretations about religion's impact on American history, and original documents trace religion's influence on slavery, race, and politics from the colonial era to the late twentieth century. Divided into three sections - colonial era, nineteenth century, and twentieth century - and featuring essays by prominent American historians, this volume serves as an excellent text for courses in American Religion, the History of Religion, and Religion and Culture. It is enhanced by helpful introductions to each essay and ample suggestions for further reading. Uniquely comprehensive, *Religion in American History: A Reader* serves as a one-volume tour through America's tumultuous, varied, and often misunderstood religious past.

A History of God Nov 11 2020 A study of the deity of the world's three dominant monotheistic religions: Judaism, Christianity, and Islam. In a dynamic interplay between religion and society's ever-changing beliefs, values, and traditions, human beings' ideas about God have been transformed. Ideas about God have been molded to apply to the spiritual needs of the people who worship him in a particular place and time. The author explores and analyzes the development and progression of the various perceptions of God from the days of Abraham to present times--Adapted from book jacket.

God Jun 06 2020 NEW YORK TIMES BESTSELLER • The bestselling author of *Zealot* and host of *Believer* explores humanity's

quest to make sense of the divine in this concise and fascinating history of our understanding of God. In *Zealot*, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, "Whether we are aware of it or not, and regardless of whether we're believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves." But this projection is not without consequences. We bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, *God: A Human History* will challenge the way you think about the divine and its role in our everyday lives. Praise for *God* "Timely, riveting, enlightening and necessary."—HuffPost "Tantalizing . . . Driven by [Reza] Aslan's grace and curiosity, *God* . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life."—The Seattle Times "A fascinating exploration of the interaction of our humanity and God."—Pittsburgh Post-Gazette "[Aslan's] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it's thoroughly mind-blowing."—Los Angeles Review of Books "Aslan is a born storyteller, and there is much to enjoy in this intelligent survey."—San Francisco Chronicle

A Little History of Religion Aug 01 2022 For curious readers young and old, a rich and colorful history of religion from humanity's earliest days to our own contentious times. In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today's fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

Religion and its History Mar 28 2022 *Religion and its History* offers a reflection of our operative concept of religion and religions, developing a set of approaches that bridge the widely assumed gulf between analysing present religion and doing history of religion. Religious Studies have adapted a wide range of methodologies from sociological tool kits to insights and concepts from disciplines of social and cultural studies. Their massive historical claims, which typically idealize and reify communities and traditions, and build normative claims thereupon, lack a critical engagement on the part of the researchers. This book radically rethinks and critically engages with these biases. It does so by offering neither an abridged global history of religion nor a small handbook of methodology. Instead, this book presents concepts and methods that allow the analysis of contemporary and past religious practices, ideas, and institutions within a shared framework.

The Invention of Religion Nov 04 2022 A groundbreaking account of how the Book of Exodus shaped fundamental aspects of Judaism, Christianity, and Islam. The Book of Exodus may be the most consequential story ever told. But its spectacular moments of heaven-sent plagues and parting seas overshadow its true significance, says Jan Assmann, a leading historian of ancient religion. The story of Moses guiding the enslaved children of Israel out of captivity to become God's chosen people is the foundation of an entirely new idea of religion, one that lives on today in many of the world's faiths. First introduced in Exodus, new ideas of faith, revelation, and above all covenant transformed basic assumptions about humankind's relationship to the divine and became the bedrock of Judaism, Christianity, and Islam.

The Religious History of America Apr 04 2020 A Dynamic Account of Religion's Central Role in American History

The Origin and Evolution of Religion (Routledge Revivals) Feb 24 2022 Churchward's *The Origin and Evolution of Religion*, first published in 1924, explores the history and development of different religions worldwide, from the religious cults of magic and fetishism to contemporary religions such as Christianity and Islam. This text is ideal for students of theology.

History of Religion May 30 2022

The Immortality Key Dec 01 2019 THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn

and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of America Before.

The Natural History of Religion Jul 20 2021 Originally published in London in 1956 by A. and C. Black Ltd.

Handbook of the History of Religions in China I May 06 2020 This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental, formative, and influential Chinese thinkers available to a western readership, providing absorbing insights into Chinese reflections of late, and offering a chance to grasp today's China. In their influential book Handbook of the History of Religions in China, Zhongjian Mou and Jian Zhang present a panorama of the religions existing in China through time. In their fascinating History, they delineate the emergence and development of Daoism, Buddhism, Confucianism, Islam, and Christianity and explore the roles they played in Chinese society and the interrelations between them. In China, also due to the encompassing Confucian idea of "living together harmoniously while maintaining differences," religions—including newly arrived ones—came closer together than anywhere else in the world and reached a unique level of peaceful societal coexistence. Despite many frictions and conflicts, communication and reconciliation were indisputably predominant in China throughout history. Buddhism was peacefully introduced into China and, later on, a harmonious, symbiotic syncretism of Confucianism, Buddhism, and Daoism developed—an exemplary process of how a diverse set of different religions can complement each other and contribute to a better life.

Fiction, Invention and Hyper-Reality Aug 09 2020 The twentieth century was a period of rapid change for religion. Secularisation resulted in a dramatic fall in church attendance in the West, and the 1950s and 1960s saw the introduction of new religions including the International Society for Krishna Consciousness (ISKCON), the Church of Scientology, and the Children of God. New religions were regarded with suspicion by society in general and Religious Studies scholars alike until the 1990s, when the emergence of a second generation of 'new new' religions—based on popular cultural forms including films, novels, computer games and comic books—highly individualistic spiritualities confirmed the utter transformation of the religio-spiritual landscape. Indeed, Scientology and ISKCON appeared almost traditional and conservative when compared to the radically de-institutionalised, eclectic, parodic, fun-loving and experimental fiction-based, invented and hyper-real religions. In this book, scholarly treatments of cutting-edge religious and spiritual trends are brought into conversation with contributions by representatives of Dudeism, the Church of All Worlds, the Temple of the Jedi Order and Tolkien spirituality groups. This book will simultaneously entertain, shock, challenge and delight scholars of religious studies, as well as those with a wider interest in new religious movements.

A History of the World's Religions Sep 09 2020 A History of the World's Religions bridges the interval between the founding of religions and their present state, and gives students an accurate look at the religions of the world by including descriptive and interpretive details from the original source materials. Refined by over forty years of dialogue and correspondence with religious experts and practitioners around the world, A History of the World's Religions is widely regarded as the hallmark of scholarship, fairness, and accuracy in its field. It is also the most thorough yet manageable history of world religion available in a single volume, treating many subjects largely neglected in other texts.

The Body of Faith Oct 23 2021 The postmodern view that human experience is constructed by language and culture has informed historical narratives for decades. Yet newly emerging information about the biological body now makes it possible to supplement traditional scholarly models with insights about the bodily sources of human thought and experience. The Body of Faith is the first account of American religious history to highlight the biological body. Robert C. Fuller brings a crucial new perspective to the study of American religion, showing that knowledge about the biological body deeply enriches how we explain dramatic episodes in American religious life. Fuller shows that the body's genetically evolved systems—pain responses, sexual passion, and emotions like shame and fear—have persistently shaped the ways that Americans forge relationships with nature, to society, and to God. The first new work to appear in the Chicago History of American Religion series in decades, The Body of Faith offers a truly interdisciplinary framework for explaining the richness, diversity, and endless creativity of American religious life.

Rethinking History, Science, and Religion Jan 02 2020 The historical interface between science and religion was depicted as an unbridgeable conflict in the last quarter of the nineteenth century. Starting in the 1970s, such a conception was too simplistic and not at all accurate when considering the totality of that relationship. This volume evaluates the utility of the "complexity principle" in past, present, and future scholarship. First put forward by historian John Brooke over twenty-five years ago, the complexity principle rejects the idea of a single thesis of conflict or harmony, or integration or separation, between science and religion. Rethinking History, Science, and Religion brings together an interdisciplinary group of scholars at the forefront of their fields to consider whether new approaches to the study of science and culture—such as recent developments in research on science and the history of publishing, the global history of science, the geographical examination of space and place, and science and media—have cast doubt on the complexity thesis, or if it remains a serviceable historiographical model.

The Invention of Religion in Japan Oct 03 2022 Throughout its long history, Japan had no concept of what we call "religion." There was no corresponding Japanese word, nor anything close to its meaning. But when American warships appeared off the coast of Japan in 1853 and forced the Japanese government to sign treaties demanding, among other things, freedom of religion, the country had to contend with this Western idea. In this book, Jason Ananda Josephson reveals how Japanese officials invented religion in Japan and traces the sweeping intellectual, legal, and cultural changes that followed. More than a tale of oppression or hegemony, Josephson's account demonstrates that the process of articulating religion offered the Japanese state a valuable opportunity. In addition to carving out space for belief in Christianity and certain forms of Buddhism, Japanese officials excluded Shinto from the category. Instead, they enshrined it as a national ideology while relegating the popular practices of indigenous shamans and female mediums to the category of "superstitions"—and thus beyond the sphere of tolerance. Josephson argues that the invention of religion in Japan was a politically charged, boundary-drawing exercise that not only extensively reclassified the inherited materials of Buddhism, Confucianism, and Shinto to lasting effect, but also reshaped, in subtle but significant ways, our own formulation of the concept of religion today. This ambitious and wide-ranging book contributes an important perspective to broader debates on the nature of religion, the secular, science, and superstition.

A History of Religion in America Jan 26 2022 A History of Religion in America: From the First Settlements through the Civil War provides comprehensive coverage of the history of religion in America from the pre-colonial era through the aftermath of the Civil War. It explores major religious groups in the United States and the following topics: • Native American religion before and after the Columbian encounter • Religion and the Founding Fathers • Was America founded as

a Christian nation? • Religion and reform in the 19th century • The first religious outsiders • A nation and its churches divided Chronologically arranged and integrating various religious developments into a coherent historical narrative, this book also contains useful chapter summaries and review questions. Designed for undergraduate religious studies and history students A History of Religion in America provides a substantive and comprehensive introduction to the complexity of religion in American history.

The Role of Religion in History Aug 21 2021 This comprehensive survey of religion and its profound effects on history provides a historical context for in-depth analysis of theological, social, and political themes in which religion plays a major role. George Walsh first traces the rise and impact of primitive religions. He looks at Indian traditions, including Hinduism, Buddhism, and Jainism and analyzes the Semitic tradition of Judaism and Christianity and the evolving conception of a personal God. He discusses the history and chief doctrines of Islam as well, with its fundamental respect for desert tribal values and its emphasis on both the authority of God and the brotherhood of believers. Walsh then compares Judaism and Christianity. He sees Judaism as marked by a profound ambivalence between the values of tribal, nomadic desert life and the values of urban civilization, individualism, and collectivism. Judaism is "this-worldly," but the Christian worldview is "other-worldly." Walsh closes with a timely discussion of the ethical, political, and economic teachings of the Judeo-Christian tradition, focusing specifically on their differing attitudes toward sex, reproduction, and marriage; their basic views of mind and body; and man's relation to God.

A History of Japanese Religion May 18 2021 Seventeen distinguished experts on Japanese religion provide a fascinating overview of its history and development. Beginning with the origins of religion in primitive Japanese society, they chart the growth of each of Japan's major religious organizations and doctrinal systems. They follow Buddhism, Shintoism, Christianity, and popular religious belief through major periods of change to show how history and religion affected each-and discuss the interactions between the different religious traditions.